

MODELLENLAND

Magazine

N°72 JUNE 2021

Eric Chieze

I don't think that I have especially one style,

3 Editorials
Klikoog Art
Wildlife
Aksamit A.

Alfredo Spagna

I'm an old lone wolf who loves the simple pleasures of life

Cover Girl: Nikita Naomi Isaacs

By: Photographer Eric Chieze

6 YEARS
ANNIVERSARY
ISSUE

Alicja Bąk

It's hard work for full time
But it's an great adventure

Manfred Baumann

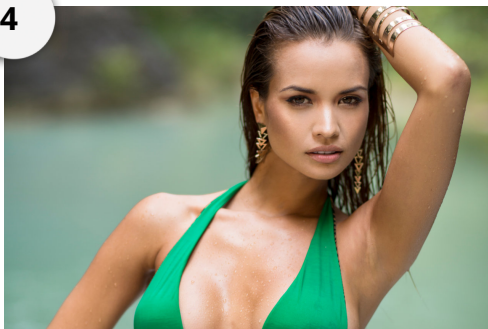
He lives in L.A. and Vienna, and works world-wide

Jim Lewis

My photography career had its beginnings in 1996



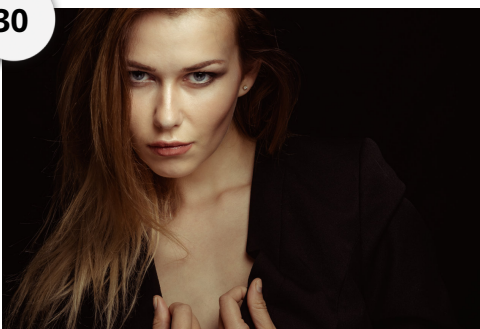
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From the editor

Issue 72 - June 2021- Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Model: Alice Kartee

Mua: Aline Le

Photographer:Eric Chieze

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WILDLIFE

Model : Nikita Naomi Isaacs

Mua : Aline Le

Photographer : Eric Chieze























Photographer Eric Chieze (France)

Can you tell us a little about you? I am 43 years old, its almost 10 years that I am professional photographer, I used to work worldwide, especially in Thailand, Switzerland, Maroc , Spain or England. I specialized in fashion or beauty, but I do also report, weeding or landscape. In my work I like to focus on peoples, to put then in the front. I like to express my point of view and try to show things we do not see.

How and when did you get into photography? In fact, I begin photography throw video. I begin video cause with a friend we make a website about rap music, I shoot interview of rappers. And I decide to continue to learn more about video, so I did practise sessions until I did a 4-month practise at Éclair who is one of two of French laboratory who treatment of analogy film for Movies. So, I was manipulating film and I was literally touching of the photos of the movies. So that pushed me to try to takes photos by myself so I begin with street photo and I used to take photo of objects that I selling on ebay , and I remark that I sell better when my picture are better so that impulse me to get better result . Until I get boring to shoot alone so I decide to try portrait photo, so I shoot some friends to approach the retouches. With Facebook I get in touch with a model who already shoot so I ask her for a shooting, and when she post my photos, many models come to ask me to shoot, then some stylists come to ask me for look book, it's by this way I get professional.

Please briefly describe your photography style for our readers. I don't think that I have especially one style, I could do things quite different, between contrasted black and white or more some lightly things, I used to adapt myself to my customers. But I am quite classical on my cropping. I prefer not to expressive mood to my model; I prefer more internal feeling. And always try to do my best to put forward my team. and I am quiet maniac on my retouch I like that everything it's straight right and clean. lol



Model: Nikita Naomi Isaacs
Mua/ stylist: Hilde Marie Johansen
Photographer: Eric Chieze

What does photography mean to you? Photography for me, it's a way to express myself, and give my point of view. Firstable it is a passion and now it's my work.

Where do you get inspiration from? I watch daily a lot of photos, sometime I screenshot some I like , I take care about technical details or about stylism or make up , and I stock in a part of my brain and before or during the shoot some come to me . I shoot and I things or it is look like this stuff so during to shoot I try to go on that it's makes me remind. If I gat to drop some names, I like a lot Lucien Clergue , David lachappelle, or Patrick Demarchelier.

Do you think in advance what you want in the picture? When your work with a team or with customers you need to plan a beat, to have a mood board like that everyone know what to do . But I let a big part to feel the mood of the shoot and I try to capture the natural of my model, and I try the best the catch the magic of unexpected.

Studio, on location or both? Really both I like working my lighting and in the calm of my studio, but I like to be in nice place or in the landscape. To be honest I leave in part of France it's quiet rainy weather so during autumn or winter it's more studio and when it's springtime or summer it's forest or beach shoot.

Would you consider yourself a hobbyist or a paid professional? I am professional I used to work with a Thai photographer , we shoot for magazines, advertising campaign , we did a tour for canon across Thailand during 2 months. I do many look book for brand, and for two years I give courses photography. I shoot for model book and family portraits.

What has been your most memorable session and why? One time I did campaign for jewel in Thailand at koh samui that was my best contract ever finger cross to catch another like that.

Nikon or Canon? Favorite lens? The Thai photographer who I work with; is ambassador canon in Thailand. So I used to work with canon equipment I always like the colour rendering and the ergonomic of their body I use canon 5dsr and expect to change for canon r5. And my favorite lens is the 85mm 1.2 it is wonderful colour and quality of blur, it's the lens I use the more but a gat many others, in studio I use 70 200 mm 2.8 perfect for studio but I use less outside cause it's too big and heavy.



Model : Olivija Plekaviciute - Mua: Pkay make up
Photographer : Eric Chieze

What is one piece of advice you would like to offer a new photographer looking to start their own business? Become professional its different to be just hobbyist photographer. Many times, you shoot stuff that you not really appreciate but that is the job, and you have to do your best. Sometime customers are not easy too, so it's better to thinks twice before to make it as your business, but for me I don't thinks I could do a different job and it's always a pleasure to see my customers happy of their photos, and I feel really grateful when people buy me some printing to put in their home.

What do you think of our new magazine? I think it's good thing, photos are nice , I am glad of this interview.

<https://www.facebook.com/eric.chieze/>
www.instagram.com/eric_ch_photographer
<https://www.echosdecouleurs.com/>

Model : Cora Mbami
Mua : Awana make up
Photographer : Eric Chieze





Model: Mad jost
Mua : Aline Le
Photographer : Eric Chieze



Model : marie wu
Mua : maureen L
Stylist : lilou wa
Photographer: Eric Chieze

Model : Vivien Seeken
Mua: Aline Le
Photographer : Eric Chieze





Model :Laetizia Penmellen
Mua : Ayumie Jade
Photographer: Eric Chieze



Model : Cora Mbami
Mua : Awana make up
Photographer : Eric Chieze



Model : Cora Mbami
Mua : Awana make up
Photographer : Eric Chieze



Model: Angélique Hivert
Mua: Aline Le
Photographer: Eric Chieze



Model / make up :
Oriane Rose Galvez Soto
Photographer: Eric Chieze



Model : Sasiwimon Saibuaban
Mua: Pkay make up
Photographer : Eric Chieze



Model / make up : Lindsey Segui
Photographer : Eric Chieze

Photographer Mehdi KOUSSOU (France)

Parlez-moi de vous. J'ai 48 je vis près de Paris, après de longues années d'interruption, j'ai repris la photo depuis un peu plus de 5 ans maintenant.

Comment et quand avez-vous commencé la photographie?

Depuis tout jeune, j'ai toujours été passionné par l'image, j'adorais les livres d'arts avec ces superbes photos. Très vite j'ai commencé à prendre des photos et à l'âge de 20 ans je me suis retrouvé presque par hasard à suivre les défilés de mode à Paris.

Quel est votre but dans la photographie? Mon but est avant tout de me faire plaisir et de procurer du plaisir en le faisant, c'est mon premier moteur.

Que représente pour vous la photographie ? La photo est un moyen d'expression extraordinaire, qui peut prendre une multitude d'aspects.

Comment votre travail se différencie-t-il des autres? Difficile à dire, j'aime les choses simples, le portrait et surtout le regard.

Où puisez-vous votre inspiration? Mes inspirations viennent beaucoup des grands maîtres du portrait aussi bien de la mode comme Peter Lindbergh ou Peter Coulson que de la photo plus populaire comme Robert Doisneau.

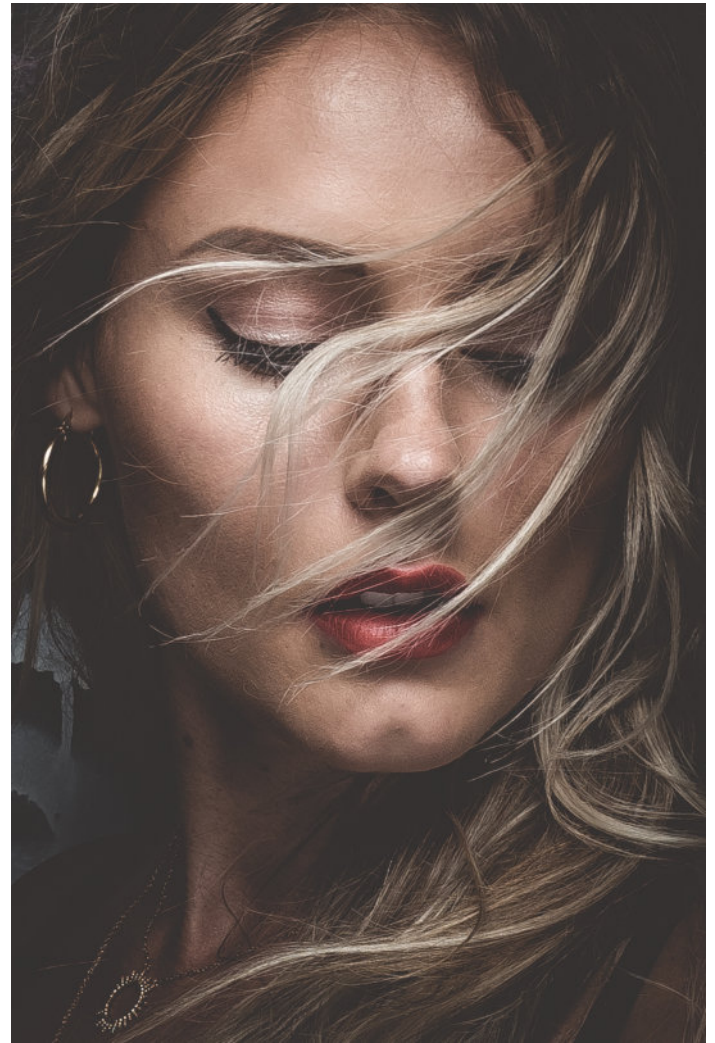
Est-ce que vous préparez vos images à l'avance? Oui, c'est souvent le cas, cela dit j'aime aussi bien donner rendez-vous au modèle avec en tête juste une idée de départ et ensuite laissez libre court à ce que va m'inspirer le moment, la lumière.

Travaillez-vous vos photos et décrivez votre travail de post production? Oui je retouche, j'utilise très peu Photoshop je travaille surtout sur Lightroom, j'essaie de faire le moins de retouche possible.

Quel est votre préférence location ou studio? À vrai dire j'aime les deux ! Le studio pour le fait de créer sa propre lumière et l'extérieur pour jouer avec ce que la lumière nous propose.



Mehdi Koussou



Quels sont les endroits et les sujets qui vous interpellent le plus? Je vis près de Paris c'est une ville extraordinaire, ou il y a mille et un lieux à shooter, c'est souvent mon terrain de jeu idéal pour des séances lifestyle ou portrait.

Qu'est ce que vous voudriez absolument photographier ? Un edito dans un décor géologique à coupe le souffle, ça serait pas mal !

Quelle est la chose la plus importante que vous avez appris au fil des ans? Surtout ne pas se donner de limite, il faut oser !

Quels sont vos projets futurs ou à court terme? Quelques belles séances de portraits à venir et quelques edito aussi.

Que recherchez - vous des modèles avec qui vous travaillez? Avant tout que le feeling passe bien, que le shooting devienne vraiment un échange.

Avez - vous encore un message pour les modèles? Comme je disais pour la photographie en général, il faut oser, essayer de choses nouvelles c'est un métier fascinant!

www.mk-photography.book.fr IG : [mk1_photography](https://www.instagram.com/mk1_photography)





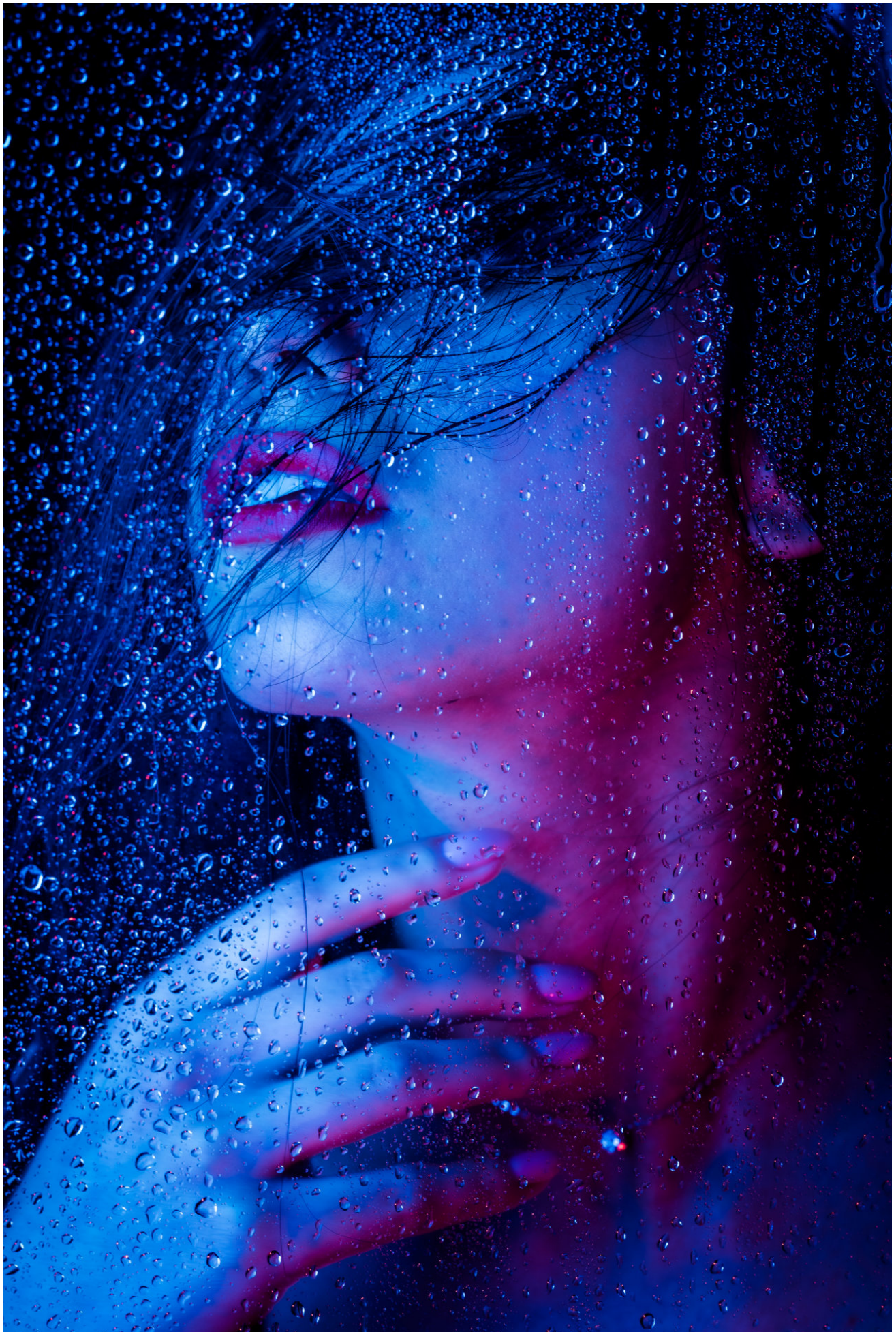




















©Mehdi Koussou



By: Ronaldsc24

Model Julia Lalieux (Belgium)

Que pouvez-vous nous dire sur vous? Je suis une jeune femme passionnée, âgée de 18ans, étudiante en langues et lettres française et romanes.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? En terme de caractère, je dirais être moins impulsive. En terme « physique », je dirais mes jambes.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je pense être quelqu'un de simple, terre à terre, qui ne se prend pas la tête. J'essaie d'être sympathique avec tout le monde et n'ai jamais pris « la grosse tête ». J'ajouterai que je suis quelqu'un de professionnel, sur qui l'on peut compter.

Comment avez-vous commencé à être modèle? J'ai commencé l'année de mes 15ans, des suites de harcèlement. J'ai fait 3 concours de mannequin en Belgique avant de vouloir faire des défilés et shooting « fashion » (plus de concours donc). Petit à petit, j'ai fait des rencontres et me voilà à mes 18 ans !

Quelles sont vos meilleurs expériences jusqu'à présent? J'ai eu la chance de faire 2 fashion Weeks (une à Paris l'autre à Bruxelles) ainsi que des tas de shootings. Chacune de ces expériences m'a apporté quelque chose et m'a enrichie. J'ai également tourné en tant que figurante/silhouette dans plusieurs production et j'en ai retiré un bénéfice à chaque fois.

Que pensez-vous de votre travail en tant que modèle? C'est ma passion. J'adore rencontrer de nouvelles personnes, essayer de m'améliorer à chaque prise de vue. Cela peut prendre du temps mais je ne regrette aucune minute passée à cela.

Comment voyez-vous la beauté? Elle est subjective et éphémère. On lui accorde trop d'importance à l'heure actuelle mais d'un côté, c'est grâce à elle que je fais ce que je fais aujourd'hui. Je pense que le problème n'est pas la beauté en soi mais la manière dont on se la représente, surtout dans l'industrie de la mode.

Quels sont vos projets pour l'avenir? Pouvoir terminer mes études et poursuivre mes projets personnels à côté. Je souhaiterais également partir au Canada ou aux USA pour y vivre.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je vais parler de mon expérience : ne pas se prendre la tête. Le milieu est dur, surtout mentalement. La compétition est forte et il faut pouvoir encaisser de potentielles critiques. Je suis toujours partie du fait que c'était « un jeu » (tout en tenant mes engagements sérieusement bien sûr) et j'en suis arrivée là où j'en suis maintenant ! Donc selon moi, vivez cela comme une expérience et non un accomplissement à réaliser à tout prix.

Que pensez-vous du magazine "Modellenland"? J'aime beaucoup le concept. J'ai découvert de très beaux modèles grâce à ce magazine.

Facebook, website, instagram: [Julia.llxmodel](#)




By: Eks_creation



By: Sliceops



By: Sliceops

A black and white studio photograph of a woman with long, dark hair, sitting on a black wooden stool. She is wearing a white, long-sleeved button-down shirt and black tights. She is looking towards the camera with a neutral expression. The background is a dark, solid color. The lighting is soft, highlighting her features and the texture of her clothing.

Fabrice_h_photography



Fabrice_h_photography



By: Steph_kln



By: Steph_kln



By: t_o.raw



By: Linasim08



Photographer Alfredo Spagna (Italy)

Can you tell us a little about you? I'm an old lone wolf who loves the simple pleasures of life. Art is one of them. I live in Verona, the city of Romeo and Juliet and this is already inspiring.

How and when did you get into photography? While I was at high school, one of my classmates was the son of the CEO of a company that imported cameras of a famous brand to Italy. It was love at first sight with cameras and the darkroom.

What does photography mean to you? My aim is to reach the hearts of those who look at my works. I never explain the meaning behind my photos, those are frames of a film. You can add all that comes before and what will follow.

Please briefly describe your photography style for our readers. I'm a portraitist, people in my photos are characters exploring the dark side of life.

Where do you get inspiration from? Everything is a source of inspiration, a framework, a character, a tale... as long as it generates emotions.

Studio, on location or both? Location, we work almost exclusively with natural light. We try to set our portraits to make them more emotional.



Model Francesca De Braco



Do you think in advance what you want in the picture? I have been taking my pictures with a friend for several years, her name is Lara Zanardi, we create everything together. We always have some starting ideas but often, during our sets, we get carried away by the inspiration.

Would you consider yourself a hobbyist or a paid professional? I consider myself as a Hobbyist.

What has been your most memorable session and why? The last session is always the most exciting one.

Nikon or Canon? Favorite lens? Now I am used to using Canon but I've tried Nikon too. The tool you use is a minor matter. My all-time favourite lenses are 35mm but I use also often 85mm and sometimes 70-200.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To look for the opportunity to have some experiences with a great professional photographer.

What do you think of our new magazine? I immediately noticed the very high level of publications. it's an honor for me to be a part of this project.

<https://www.facebook.com/alfredo.spagna>

https://www.instagram.com/alfredospagna_fotografia

Ps. The Pictures are in collaboration with Lara Zanardi



Model Anna Corrà



Model Sofia Montanti



Model Giulia Schiavo



Model Lisa De Marchi



Model Anna Corrà



Model Anna Corrà

Model Lisa De Marchi



Model Giulia Schiavo



Photographer Vero Herrero (Switzerland)

Can you tell us a little about you? I am Vero, I was born in Spain in 1986, when I was 23 years old I came to live in Switzerland where I have been married for almost 9 years with the love of my life, whom I met when I was only 19 years old, together we have built a beautiful family Swiss-Spanish with two girls and a small puppy. I am quite a busy woman, I try to take care of my work, girls and home. In my free time I really like to ride my bike and breathe fresh air in the beautiful forests and mountains of Switzerland, they help me a lot to disconnect from daily stress. I am very demanding with myself and very spontaneous, I always say what comes to mind. I really enjoy free time with my family, we like hiking and mountain biking routes.

How and when did you get into photography? I think it was after having my first daughter, surely it has some other family or genetic influence, since my uncle and grandfather were photographers. Photography has always attracted me, but since I started until now that I have dedicated myself to it, it has been a long and slow process of which I am very proud.

What does photography mean to you? Photography for me is a way of life, I would know how to better explain what makes me feel ... I love making people happy with my photographs, getting to capture the way in which each of us observes life, it has to do with the personal point of view that we all put to the things we do, see and feel. Surely it does not look like anyone else's, it is something similar to DNA, which marks you and makes you unique from others. For me it is very important that each of my clients feel like princesses or goddesses in a fairy tale for a day, regardless of their age or physical appearance, because all women should be able to feel that sometime in their life.

Please briefly describe your photography style for our readers. I have a lot of creativity and ambition to improve myself. I feel very comfortable shooting mainly outdoors. I like to recreate a mystical fairy tale atmosphere, to make women appear powerful, magical and at the same time fragile and delicate. I really like Fine Art photography although my style is not exactly that.

Where do you get inspiration from? My inspiration comes from a great Russian photographer Amina Donskaya.



Do you think in advance what you want in the picture? Sometimes yes, I think about the wardrobe, the location, the hairstyle, the colors I will use, on other occasions the magic just happens, without thinking or anything, it just happens.

Studio, on location or both? I enjoy photography much more in nature, lakes, forests, roads, castles, the exterior has much more to offer us than a studio. On many occasions I work in the studio, either because of the weather or because the model feels more comfortable within four walls, I adapt to everything, but my favorite is always outdoor photography.

Would you consider yourself a hobbyist or a paid professional? I am a professional photographer, it started as a hobby, but today it is a profession.



Model: Beatriz salado
Photograph: Vero herrero fotografie
Mua: leoniedorigo_makeup

What has been your most memorable session and why? For me the most memorable photo sessions are always those of my daughters, I watch them grow, they are so expressive and fun, I enjoy each one in a very special way. I love seeing them grow and in the photo sessions with them, I am even more aware of how quickly time goes by.

Nikon or Canon? Favorite lens? I am a fan of Canon, I have never tried anything else and at the moment I have no intention of changing. My favorite lens is the 135mm 1.8 from Sigma.

What is one piece of advice you would like to offer a new photographer looking to start their own business? That he tries to be himself, that he looks inside to know what he wants to offer with his photographs, what he wants to convey. He must try to find his own style. I myself believe that I am still in the process, many photographers and artists go through various streaks or periods in life that make the style change a bit, etc. I call that evolution and supercation.

What do you think of our new magazine? The magazine is fresh, with high quality content, I love the selection of photographers and models they present and I really like being able to learn a little more about the work of other artists. It seems to me a great idea that there is a magazine in which great talents of photography and modeling are given the opportunity to present themselves and show their work.

<https://V.HERRERO.FOTOGRAFIE/>
www.veroherrerofotografie.ch
https://instagram.com/vero_herrero_fotografie



Model: Nevena
Photograph: Vero-herrero-fotografie
MUAH: coiffure Divins



Models: Nevena & Marina
Photograph: Vero herrero fotografie
MUAH: coiffure Divins



Model: Marina
Photograph: Vero-herrero-fotografie
MUAH: coiffure Divins



Model: Siraya
Photograph: Vero herrero fotografie
Mua: Verschoenert.ch



Model: Siraya
Photograph: Vero herrero fotografie
Mua: Verschoenert.ch



Model: Nevena
Photograph: Vero-herrero-fotografie
Mua: coiffure Divins



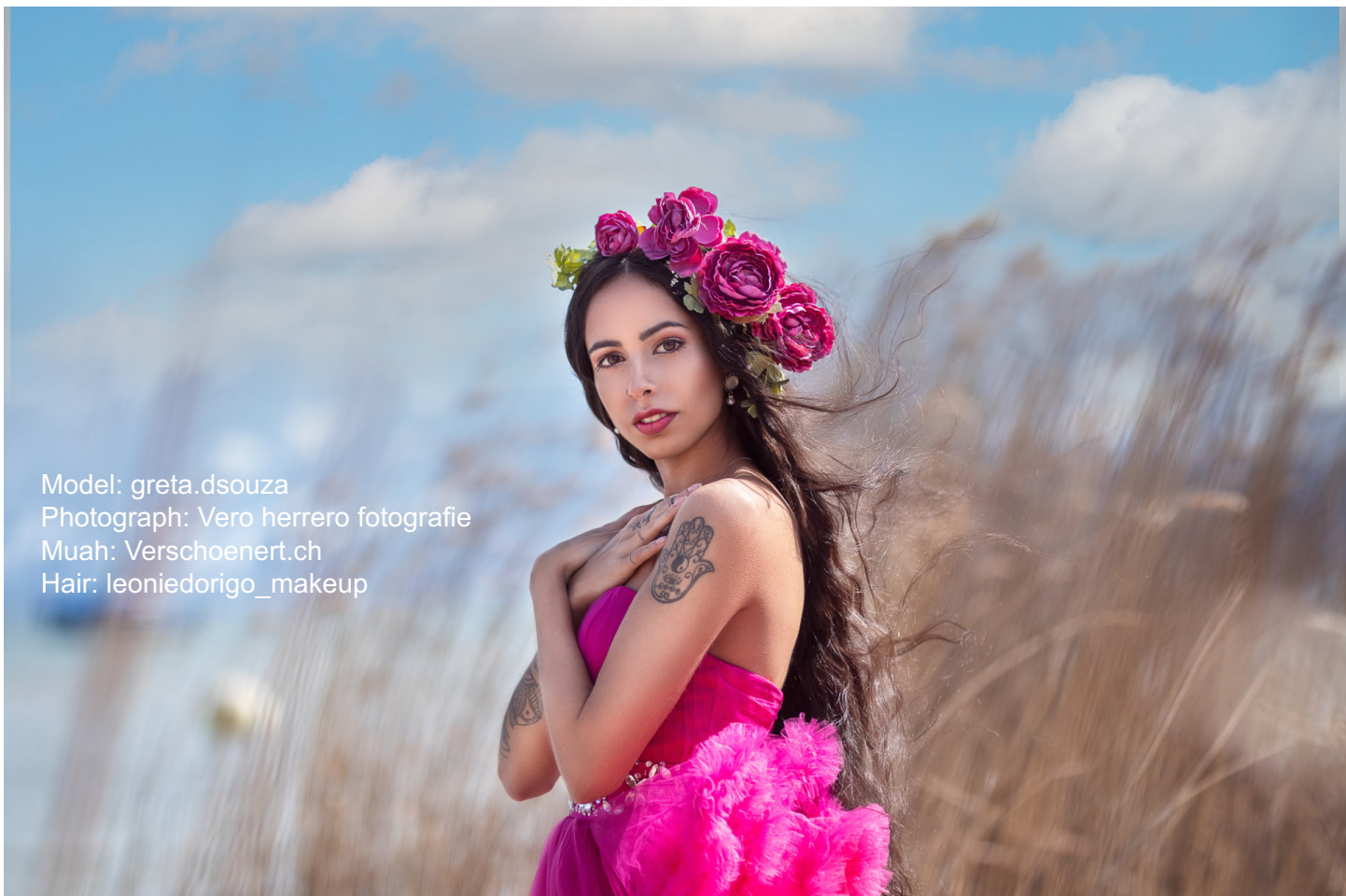
Model: Marina
Photograph: Vero-herrero-fotografie
Mauh: coiffure Divins

Model: greta.dsouza
Photograph: Vero herrero fotografie
Mauh: Verschoenert.ch
Hair: leoniedorigo_makeup





Model: greta.dsouza
Photograph: Vero herrero fotografie
Muah: Verschoenert.ch
Hair: leoniedorigo_makeup



Model: greta.dsouza
Photograph: Vero herrero fotografie
Muah: Verschoenert.ch
Hair: leoniedorigo_makeup

Model: Siraya
Photograph: Vero herrero fotografie
Mua: Verschoenert.ch



Model: Siraya
Photograph: Vero herrero fotografie
Mua: Verschoenert.ch



Photographer Randi Rheaa (United States)

Can you tell us a little about you? My name is Randi Rheaa. I am a professional female visionary; a photographer. I also own a creative studio called Onyx Studios in Denver, CO that is dedicated to emerging and established photographers and empowering creativity within the space.

How and when did you get into photography? Though I have always loved photography, the defining moment when I realized I wanted to be photographer was when I was in High School. I had always known that I wasn't quite like everyone else. I saw the world a little differently and photography really helped me to understand and interpret many seasons in my life. I struggled a lot with my own identity and began using photography as a means to study people through portraiture.

What does photography mean to you? Photography has always been a healing aspect in my life. I've always used my creativity to heal myself and others through the lens. There is something so natural about getting behind my lens and connecting with my subjects on another level. Its as if all barriers are broken through this special connection of my lens and my subjects.

Do you think in advance what you want in the picture? I am very much an over thinker when it comes to my photography. It is very rare that I don't think about what I am trying to convey. I believe it is important as visionary or creative photographer that my images have meaning. My shoots are always styled from the lighting, clothing, details, etc. It is important to me to create the scene an allow my viewers to feel what I am feeling while I was creating the image.





Please briefly describe your photography style for our readers. I would describe my photography as surreal por-traiture. My portraits stem from the unattainable using surreal color pallets, socially constructed beauty and ex-treme lighting techniques.

Where do you get inspiration from? My inspiration comes from day to day experiences. I tend to use my feelings to create connections to my what I am photographing.

Studio, on location or both? I am most definitely a studio photographer. I enjoy having complete control over what I am photographing. It allows me to have complete control with unlimited access to creative lighting freedom.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional photographer.

What has been your most memorable session and why? It's hard for me to pin point any one shoot. All of my creative sessions are tied to some sort emotion I experience in life. Specific photographs remind me of something I've battled or am still battling.

Nikon or Canon? Favorite lens? Currently, I shoot with a Sony A7riii. Before I made the decision to switch over, I was always a Nikon user. I absolutely loved every Nikon I owned and never had a problem with any of them. My absolutely favorite lens is an 85mm 1.2 due to its wide aperture and gorgeous compression, especially in por-traiture.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A piece of advice I would give to a new photographer looking to start their own business is be prepared to never stop learning, never give up, and never forget why you started in the first place. Its hard when you start your own business to lose yourself between your creativity and business. Learn to separate the two.

What do you think of our new magazine? The magazine is great platform for creatives to all come together in one place to be inspired by each other!

www.rheaaphotography.com
www.onyxstudiosco.com
instagram: @rheaaphotaphy
<https://www.facebook.com/randi.rhea/>

























Model Sarah Salomonsen

(Denmark)

Can you tell us a little about you? I am getting married with the love of my life in this year! I can't believe this is happening, I have been through so many things in my life, I believe all people has. I love to laugh, I love to be me. I work with amazing people. I fight for the good things in life. And I love to put a smile on people faces. Always be you.

If you could change anything about yourself, what would it be? Nothing

How did you start modelling? I started when I was 15 years. So that is some years ago now. I remember it was though in the start, because I was very young and it is a tough industry.' But as I seemed to understand what was my gold with all this, I seemed to find my self, I found a lot self-control.

What do you think of the work as a model? I absolutely love to be a model!

What is your beauty regimen? Fashion, beauty, fantasy, and so much more.

What are your personal qualities which distinguish you from others? I am always myself. Rather you like it or not, and I will always, always say what I REALLY mean and FEEL. No doubt about that.

What are your plans for the future? I always have new golds, always new plans. Life is a fairy tale.

What are some of your favorite experiences so far? I cannot say, because there is so many. Not just one.

Do you have any advice for those who want to start modelling? YES! Find out what YOUR gold is. Not what others are.

What do you think of the magazine? I LOVE modellenland magazine, and love to work with Peter Van Poucke! Modellenland is a magazine with fantastic pictures, with a lot of talented people.

FACEBOOK Sarah Salomonsen

Website www.sarahsalomonsen.com

Instagram [salomonsensarah](https://www.instagram.com/salomonsensarah)

MODELLENLAND

Magazine

JUNE 2021

20
BEAUTIFUL
EDITORIALS

COVER GIRL MODEL SARAH SALOMONSEN
PHOTOGRAPHER LARS FINK RASMUSSEN

THE EDITORIAL ISSUE 47



Photographer Lars Fink Rasmussen



Photographer Lars Fink Rasmussen





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Photographer Lars Fink Rasmussen



Photographer Lars Fink Rasmussen





Photographer Nik Skjøth



Photographer Nik Skjøth

Photographer Mathias Kniepeiss (Austria)

Can you tell us a little about you? I turned my passion into my profession. 17 years later I am a award winning photographer, lecturer, creative director and I have been working in the fields of sports, industry, portraits, reportage & commercial in over 50 countries of the world for international agencies and brands like Red Bull, Getty Images, WWP, Bavaria, Kaspersky and many more... In addition I am working in the fields of concept development, strategic image composing, implementations of exceptional ideas and together with my team of specialists i create artworks within historical scenarios of different time periods, a mix fusion of staged photography and digital painting.

How and when did you get into photography? In 2003 I get into photography cause of my hobbies, sports & photography.

What does photography mean to you? Everything!! Creativity, freedom, traveling, meeting people and much more.

Please briefly describe your photography style for our readers. My style is related on the project. Meanwhile I am working in several fields of photography like sports, commercial, reportage, portraits. But I love to stage scenarios more than everything else.

Studio, on location or both? Both!!

Photographer: Mathias Kniepeiss - MuA & bodypaint: Birgit Mörzl
Stylist: Alessio Benetti - location: Schloss Klessheim/Salzburg
models: Michael Kuglitsch, Jasmin Rupiter, La Muse, Andrea Mühlbacher & Jenny Kogler





Photographer & concept: Mathias Kniepeiss - MuA: Margit Salmhofer - Stylist: Alessio Benetti & Bettina Dreißger
models: Susanne Hassler-Smith, Klaus Koiner & Bettina Dreißger - location: Ca' Sagredo Hotel/Venice

Where do you get inspiration from? From so many diverse fields. Book, movies, other artists, nature,...

Do you think in advance what you want in the picture? Yes, preparation and imagination of the result is very important for me.

Would you consider yourself a hobbyist or a paid professional? Professional .

What has been your most memorable session and why? My first own project "Rococo". It was one of the biggest and best projects ever. The preparation took 5 months and with a team of 13 people we created 4 pieces of art during a 20 hours shooting day.

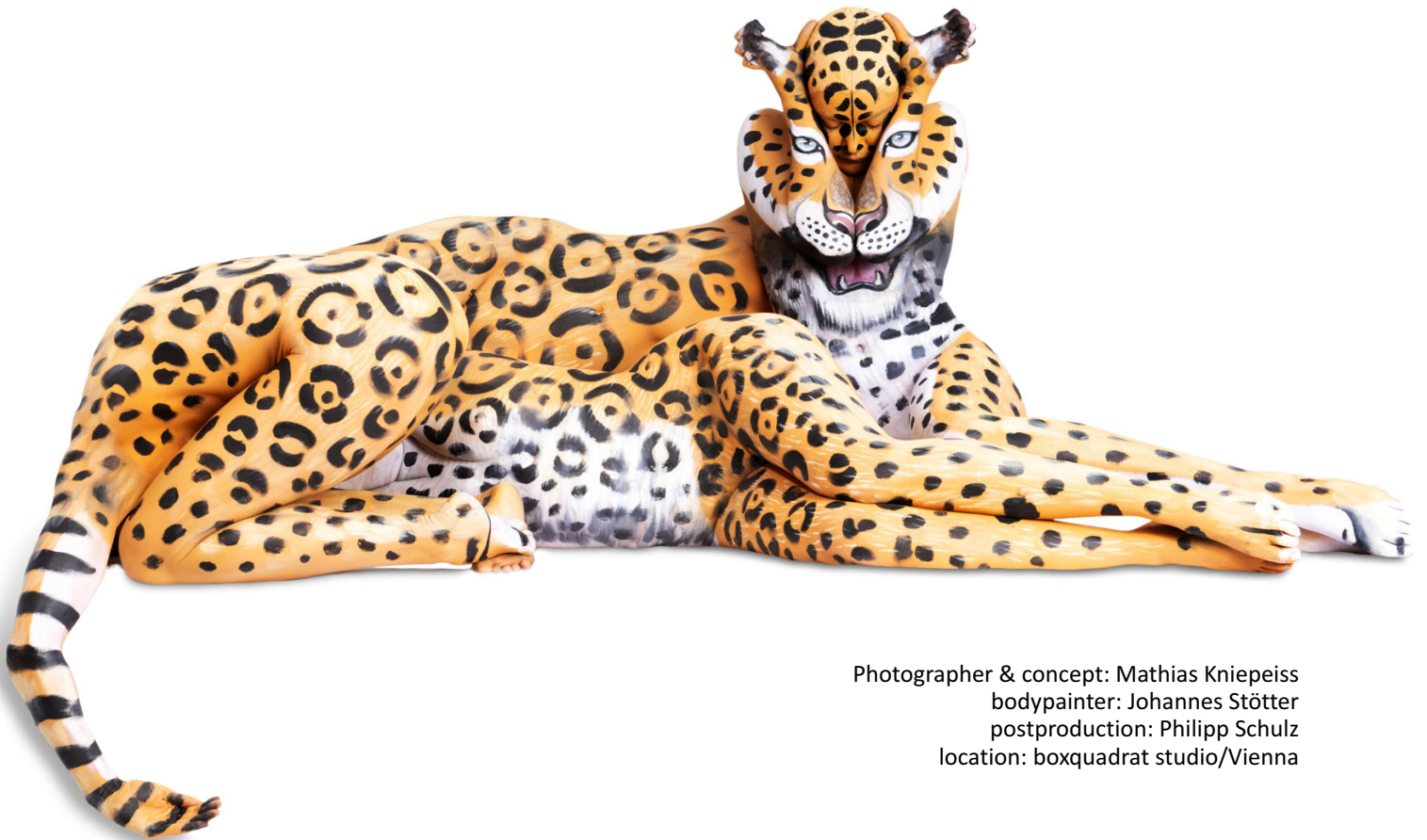
Nikon or Canon? Favorite lens? Sony :) I am a Sony Europe Imaging Ambassador. The quality and the technology of the cameras and lenses are just outstanding.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To keep their Passion & Endurance over a long time. Photograph for yourself and challenge yourself as often as possible.

What do you think of our new magazine? Beautiful and very stylish magazine with great content and interesting interviews.

www.facebook.com/kniepeiss/ - www.mathiaskniepeiss.com - www.instagram.com/mathias_kniepeiss/

Photographer & concept: Mathias Kniepeiss
bodypainter: Johannes Stötter
postproduction: Philipp Schulz
location: boxquadrat studio/Vienna



Photographer & concept: Mathias Kniepeiss
bodypainter: Johannes Stötter
postproduction: Philipp Schulz
location: boxquadrat studio/Vienna



Photographer & concept: Mathias Kniepeiss - MuA: Margit Salmhofer - Stylistin: Bettina Dreißger
Team: Klaus Koiner & Tobias Lange - postproduction: Philipp Schulz - location: Schloss Stainz/Styria



Photographer & concept: Mathias Kniepeiss
MuA: Margit Salmhofer
models: Lauren Klocker & Conny Aitzetmueller
Stylist: Alessio Benetti & Bettina Dreißger
location: Ca' Sagredo Hotel/Venice



Photographer & concept:
Mathias Kniepeiss & boxquadrat
MuA: Jasmin Simak
model: Lis O.
postproduction: Philipp Schulz
location: boxquadrat studio/Vienna



Photographer & concept:
Mathias Kniepeiss & boxquadrat
MuA: Jasmin Simak
model: Alexander Cohen
postproduction: Philipp Schulz
location: boxquadrat studio/Vienna



Photographer & concept:
Mathias Kniepeiss
MuA: Margit Salmhofer
model: Aminata
location: Krugers American Bar/Vienna



Photographer & concept: Mathias Kniepeiss
MuA: Katherina Carambella
model: Stefan Jossen
location: Grand Resort Bad Ragaz/Switzerland



Photographer & concept:
Mathias Kniepeiss
MuA & stylist: Conny Aitzetmueller
model: Conny Aitzetmueller
location: Museum of Illusions Vienna



Photographer & concept: Mathias Kniepeiss
MuA & stylist: Conny Aitzetmueller
model: Conny Aitzetmueller
location: Museum of Illusions Vienna



Photographer Andrzej Yenec Jenek (Poland)

Can you tell us a little about you? I am a painter. For me, photography is a faster form of painting pictures.

How and when did you get into photography? After graduation, I noticed that painting itself takes a long time. It's easier to capture the world on film. And that's how I started taking photos.

What does photography mean to you? It is an opportunity to meet people and their stories. Each photo is a different story, and each one stays with me.

Please briefly describe your photography style for our readers. I try to paint, I am looking for interesting combinations of light and body. The basis of my work is nude photography.

Where do you get inspiration from? I am inspired by the people we meet in life. Their life and body which has a lot of secrets inside.

Do you think in advance what you want in the picture? I know very often what I will be photographing. I prepare frames and compositions in my head.

Studio, on location or both? Definitely a studio. There I can fully implement my ideas. Outdoor photography is too many variables, and I like things that are constant.

Would you consider yourself a hobbyist or a paid professional? Pictures are my job, but also my passion. I am happy that I can do what I like.

What has been your most memorable session and why? I remember each session, but the most touching are those charitable ones for women with oncological diseases. Their strength allows you to achieve beautiful effects.

Nikon or Canon? Favorite lens? Sony, for many years. And a very clear 50.



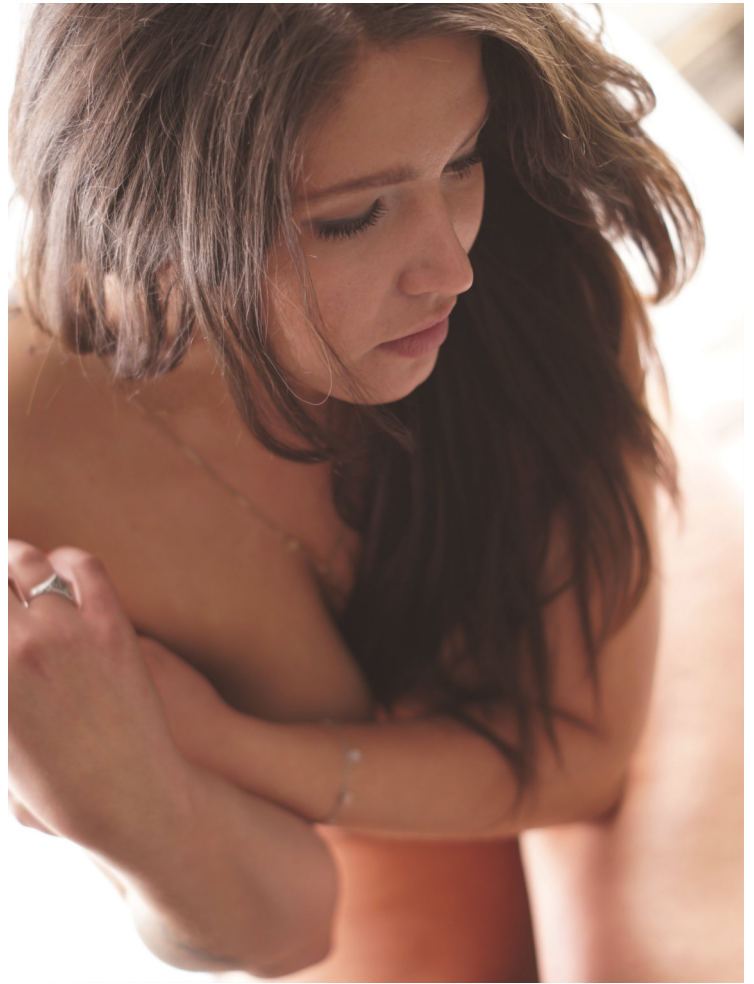
What is one piece of advice you would like to offer a new photographer looking to start their own business? If you love taking photos, do what you want. Even if you are underestimated at first, someone will notice your artistry over time.

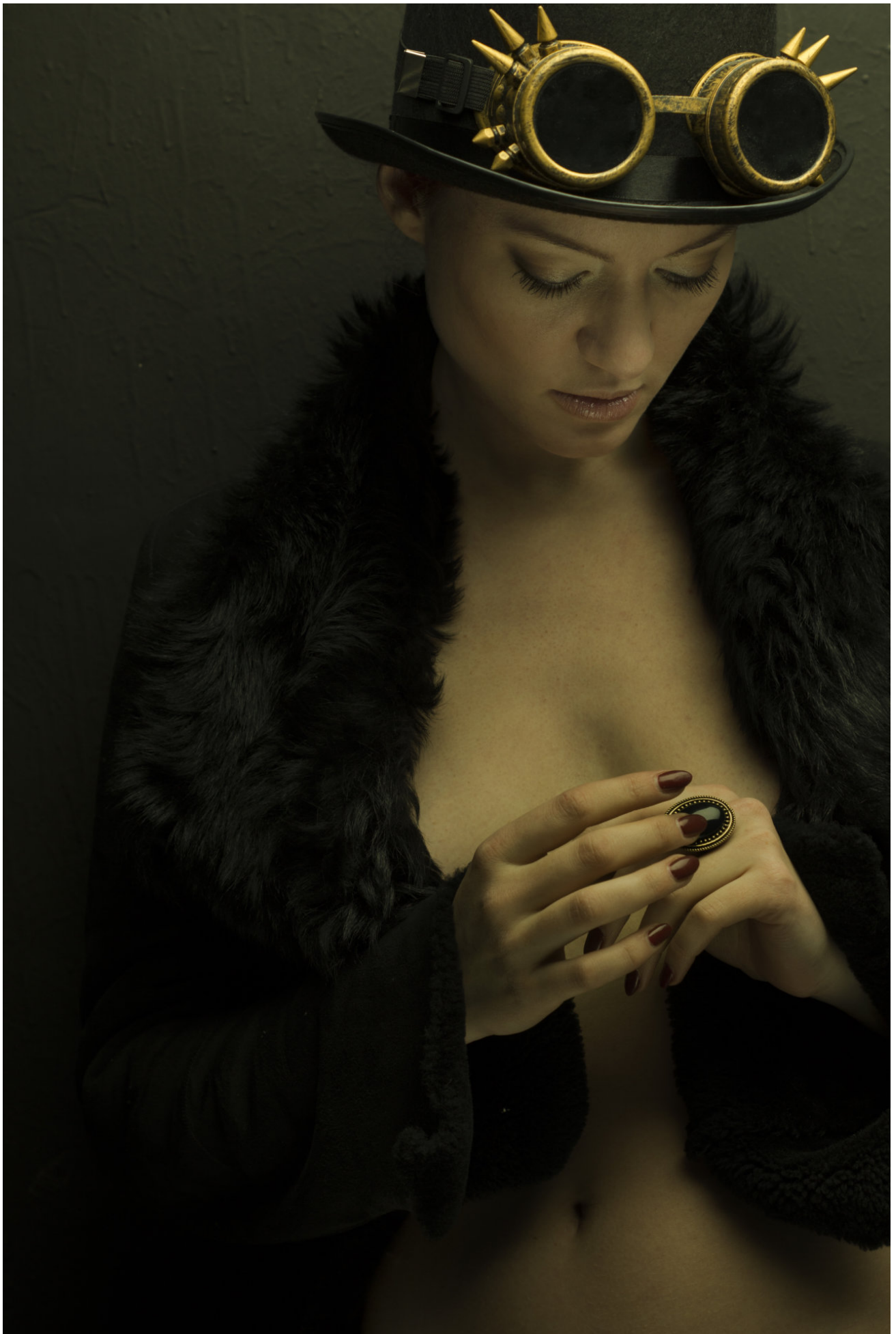
What do you think of our new magazine? I am glad that I can show myself in it. It's unique that so many people form a community dedicated to beautiful photos.

www.yenec.com

www.facebook.com/yenec.andrzej.jenek

www.instagram.com/_yenec_/

























Model Wisse Krijger (Netherlands)

Kun je ons iets vertellen over jou? Ik ben Wisse Krijger, 41 jaar oud geboren te Schiedam. Werkzaam bij het defensie. Verder ben ik een zeer professioneel persoon met een hoog verantwoordelijkheids gevoel en een gezonde dosis humor.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Laat ik voorop stellen dat ik heel blij ben met wie ik ben en hoe ik er uit zie, kon ik dan iets veranderen dan zou ik graag de tijd veranderen. Ik vind het absoluut niet erg om ouder te worden maar wel om er oud uit te zien. In ieder geval vind ik het belangrijk om eruit te zien zoals dat ik me voel en ik voel me nog zo vreselijk jong!

Wat zijn je goede eigenschappen, en je minder goeie? Op en top professioneel, ijzersterke discipline, communicatief vaardig en een goed gevoel voor humor, waar ik minder goed in ben is dingen van me af zetten, ik ben een denker en kan soms piekeren over van alles en nog wat.

Hoe ben je begonnen als model? Het begon allemaal met een foto die mijn eigen broer van me schoot, deze foto wilde ik graag gebruiken voor mijn social media. Die foto is bij een bureau terecht gekomen en voor ik het wist werd ik voorgesteld aan de klant, tot mijn grote verbazing werd ik uitgekozen en had ik mijn allereerste shoot te pakken. Vanaf dat moment is het best hard gegaan allemaal.

Wat denk je van het werk als model? Ik vind modellenwerk erg bijzonder om te mogen doen, buiten dat is het ook erg leuk om te doen, door opdrachten werk je met zoveel verschillende mensen samen die altijd 1 doel voor ogen hebben: een zo goed mogelijke foto neerzetten. Super altijd voor mij om hier aan mee te kunnen en mogen werken.

Wat is uw schoonheid regime? Veel water drinken, veel sporten (fitness, hardlopen, zwemmen) en je huid goed onderhouden en verzorgen. Zo heb ik een dag en nachtcrème, een aparte oog crème en reinig ik mijn huid altijd grondig.

Wat zijn je plannen voor de toekomst? Door mijn ambassadeurschap bij de stichting Everyday People heb ik de mogelijkheid om echt wat voor andere te doen, dit wil ik heel graag blijven doen en hier het maximale haalbaar uithalen, wat dat is? Zoveel mogelijk mensen helpen, inspireren en ondersteunen en ze het gevoel geven dat ze er toe doen en dat het leven een prachtig iets is en kan zijn.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Waar ik onwijs trots op ben is de shoot voor Men's Health. Dit is iets waar iedere man/jongen van droomt. En natuurlijk mijn aller eerste shoot voor een kappers keten is er 1 die ik nooit zal gaan vergeten.

Wat zou je graag nog doen als model? Shooten in het buitenland, of voor een internationale opdrachtgever staat wel op mijn wensenlijstje.

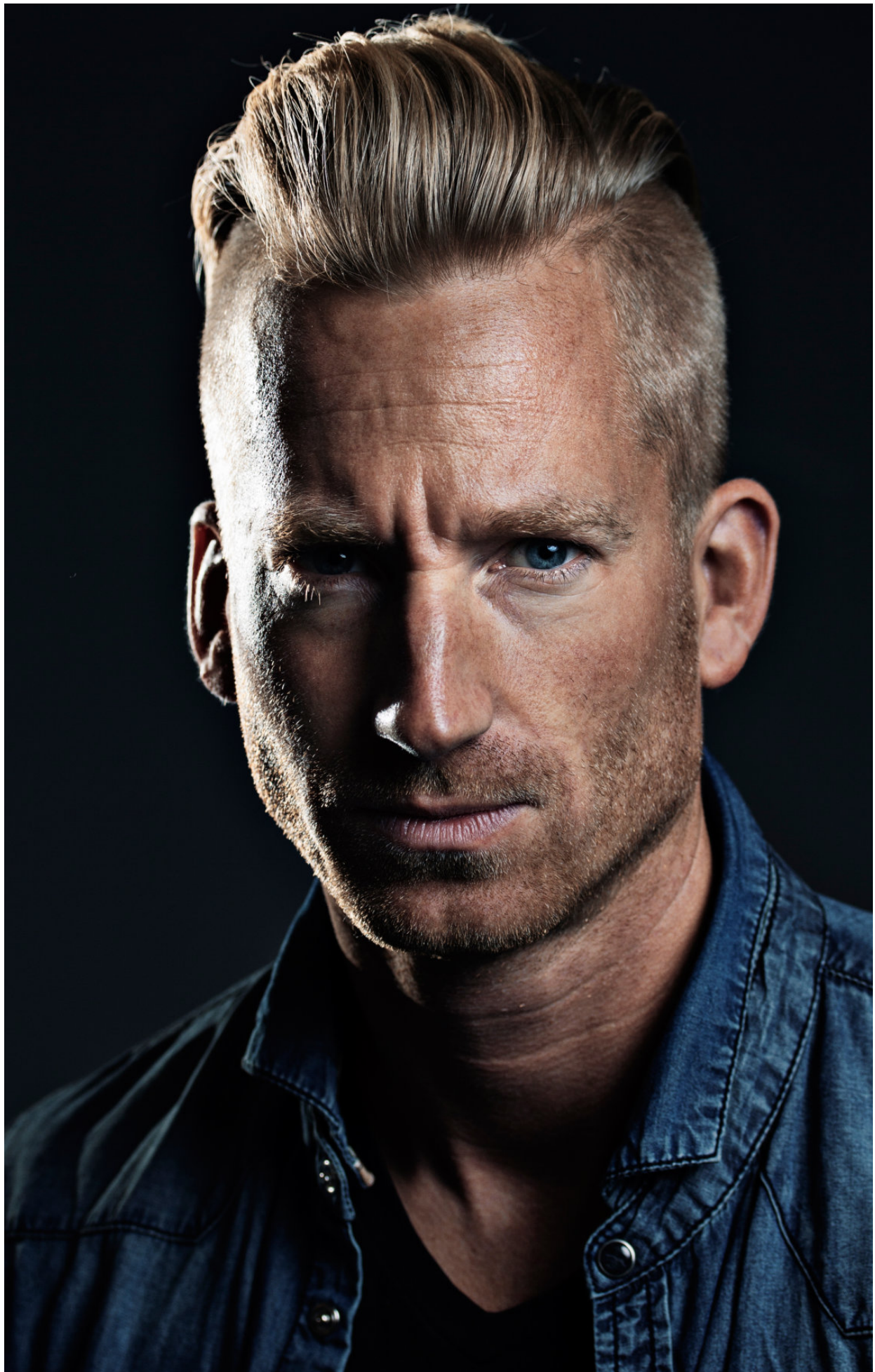
Heeft u nog een advies voor wie als model wil starten? Blijf jezelf, zorg voor goede professionele foto's en laat je goed informeren voor je zomaar ergens JA tegen zegt. Bovenal zorg dat je er plezier in hebt en niet ziet als een bron van inkomsten.

Wat vind je van het modellenland Magazine? Een professioneel en inspirerend magazine.

Facebook: Wisse Krijger instagram: @wissekrijger











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Photographer Manfred Baumann

(L.A. and Vienna)

Today star photographer Manfred Baumann and his muse & wife Nelly Baumann celebrate their 25th anniversary. This is why this sensual B/W photography was created with the self-timer in LockDown!

Manfred Baumann was born in Vienna in 1968. The Leica photographer has since presented his works worldwide in the form of exhibitions, books, and calendars. His photographs are displayed in museums as well as in international galleries. Over the past years, Baumann has taken his place among the most influential photographers of our time.

He lives in L.A. and Vienna, and works worldwide, having already photographed such greats as Sandra Bullock, William Shatner, Jack Black, Natalie Portman, Martin Sheen, Lionel Richie, Olivia Newton John, Bruce Willis, John Malkovich, Juliette Lewis, Angelina Jolie and Evander Holyfield, as well as many international top models.

<https://manfredbaumann.com/>

At the end of the summer Manfred's latest illustrated book "Face to Face" will be published by the German publisher Hatje Cantz Verlag, which will be available in all Leica stores and galleries worldwide.

<https://www.hatjecantz.de/manfred-baumann-8015-1.html>

Nelly and Manfred Baumann 2009 Selfportrait



FACE TO FACE





Nelly Baumann by Manfred Baumann



Nelly Baumann
by Manfred Baumann



Nelly Baumann
by Manfred Baumann



Nelly Baumann by Manfred Baumann





Nelly Baumann by Manfred Baumann



Nelly und Manfred 2021



Nelly Baumann
by Manfred Baumann

Nelly Baumann by Manfred Baumann



Nelly Baumann by Manfred Baumann





Anna Aksamit

Model Anna Aksamit
Photographer moxsantos
Mua Ania poniatowska



















Photographer Jim Lewis (USA)

Can you tell us a little about you? Born and raised in New York, but lived in many different places such as Texas, Virginia, New Jersey and now Florida. My photography career had its beginnings in 1996, well entrenched with small group of photographers and models that participated in ground breaking modeling websites such as Hello Beautiful, One Model Place and Glamour One. I expanded my genre of "photography untypical" not just to domestic and international print, but also to television and art galleries.

How and when did you get into photography? I was sitting with a friend in an old college haunt. It was the days of local model calendars to raise funds. We were looking at one that featured students that attended the university. The photos were abysmal. I said to my friend, "I can't believe how horrible these photos are. I can do better." A pause, then I said..."why don't I?" Shortly afterwards, I picked up my father's old Minolta film camera and hired my first model.

What does photography mean to you? It's an inherent responsibility. I've had experience where my work will hang in someone's home as an immortalization of a loved one or the memory of their youth. In some cases, they serve as capturing a moment in time of someone who maybe passed away later in the future, some time after the photo was taken. It's a gift that's unique, art only you made with the flicker of your imagination translated through the fluency of your eye and your finger pressing a button in synapse. It's artistry wrapped in all those things.

Please briefly describe your photography style for our readers. I like available light and embracing the shadows, partly because I'm good at it and also I'm inherently lazy when it comes to strobe lighting. The challenges of available light are maddening to the tech saavy but fun for me as things can change in an instant. I embrace its inevitable chaos. I also believe in shooting the gamut...polite fashion one day to disruptive glamour the next. It's hard to nail down a moving target.



Destiny Marie

What has been your most memorable session and why? I can't do just one...here's three:

Early in my photography career, I was terrible and ready to hang it up. I was at the Whiskey Blue bar in the W Hotel in Manhattan, and was depressingly chatting it up with the bartender about this. Her name was Nikki. She asked me what I did. I said I was a photographer, but I wasn't doing so well. She said I could photograph her....I said, really? I wasn't enthusiastic, but she had a great look...fine, one last try and hang it up. We set it up to shoot in her place in Queens. Day of the shoot comes, and I was nervous...what if I blow this one again? I'm done with this photography shit. I run out the door and I realize half way to Queens, I forgot my lights. All I have is a film camera, with one lens and TMAX 1600 film. I was dejected and ready to turn around. I went anyway and knocked on her door. "Here's the deal", I said, "all I have is this camera. We're gonna make this work." I took off every lamp shade, turned on every light and opened every window in her old Queens apartment. I shot available and ambient light where I could find it...we spoke in hushed tones, and I followed her around for a bit. Capturing her every mood from the sublime, weird, sexy and beauty that spoke silently from a distant shore. In short, it was my best shoot ever and forever changed my style of photography.

The second: was when a good friend asked me to photograph the only moment he would see his still born child in the hospital moments after her expected death. By this time I was an experienced photographer, and for the first time in a long time, I had no idea what to do. Again, I used available light in the room while the family watched me in hushed tones. How do you make death, especially like this, look like a worthy memory? Somehow, I accomplished it, and it's a forever, sacred gift to that departed angel's parents who will never see her again.

Last one: One model I knew was going to pay me to shoot her images for her husband. When I hadn't heard from her in a month, I called her and asked when we were doing the photos? She told me her husband died tragically over that period of time. She still did the shoot because she wanted to feel beautiful. About 15 years later, she has a new life and family when we reconnected on Facebook. She revealed to me that the day I called her she was going to commit suicide and that my phone call to do those photos despite the death of her husband her changed her mind, and gave her reason to go on.

The lesson: never forget what your photos means to you, but my God – what they can mean to someone else! As photographers, we should never discount that gift we give to others in the form images that preserve something/someone deeply treasured by another. It's an amazing gift that transcends words, heals and fills the voids left in some souls.



Destiny Marie



Tiffany French and Desiree Rivera

Where do you get inspiration from? I used to take ideas, rip them from magazines and swear I would copy them. I'd take them to shoots...and completely forget I had them. I get inspiration from the model and who she is while in the privilege of youth. I try to avoid contrived and find out what ticks inside her, and bring it out. That makes every shoot unique because every model is unique. Humans are beautiful, and everyone is beautiful if you can draw out what gives them a sense of happiness. That's why I say that external beauty is an algorithm and physical symmetry. You can make any photo of anyone beautiful just by telegraphing their soul – and capturing that.

Do you think in advance what you want in the picture?

Yes. And it never works out that way, thank God.

Studio, on location or both? Usually location to keep things fresh, off balance and new. I like working in studios, but they eventually become stale and repetitive. Like one shirt said, "studios are for sissies."

Would you consider yourself a hobbyist or a paid professional? I hate the word "hobby"...like I'm building model airplanes or collecting stamps. When you create art, you're the ethereal to create something physical. That hardly sounds like collecting stamps. I do get paid but I'm an artist, pure and simple.

Nikon or Canon? Favorite lens? Canon, fave lens is the Canon EF 70-200mm f/2.8L IS II USM

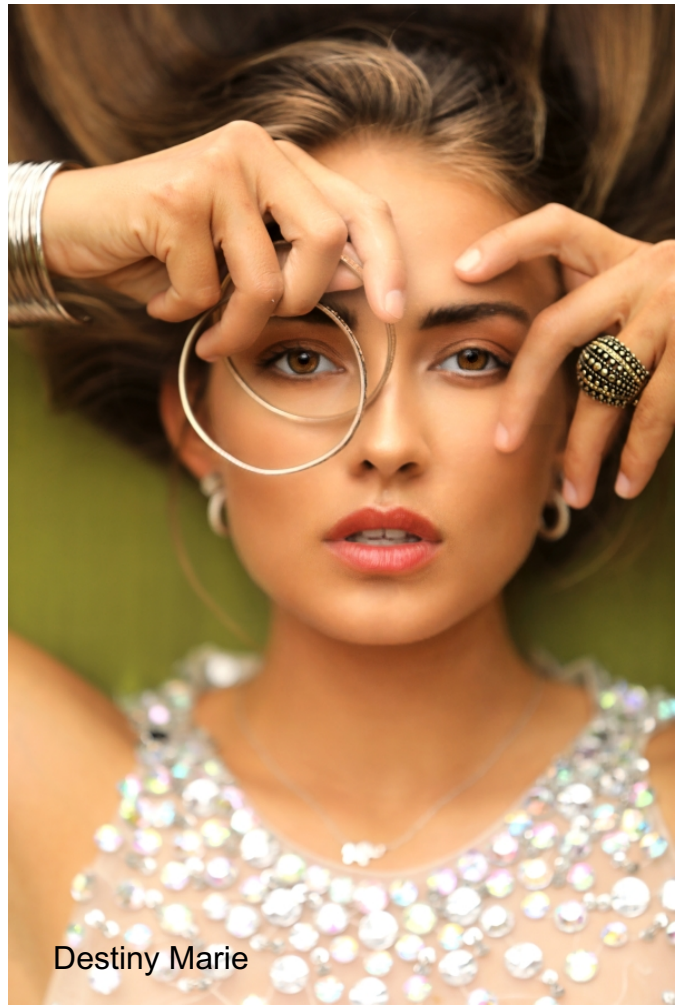
What is one piece of advice you would like to offer a new photographer looking to start their own business?

Have a business plan in the age where most photographers are getting decimated, as everyone with an iPhone thinks they're a pro. Prepare to shoot the ugly things that feed the bulldog like corporate events, weddings and families. No one is getting rich working for major print magazines any more as they're vanishing too.

<https://www.postcardsfromthewasteland.com/> - <https://www.facebook.com/postcardsfromthewasteland/>
<https://www.instagram.com/postcardsfromthewastelandphoto/> - <https://www.patreon.com/PFTW>



Denita



Destiny Marie



Tiffany French



Sabi



Haley Fuhs



Wilhelmina Stover



Lauren Skeoch





Sabi





Haley Feb 2018



Haley Fuhs



Sabi



Rafaela James



Lauren Skeoch







Estrella Pau

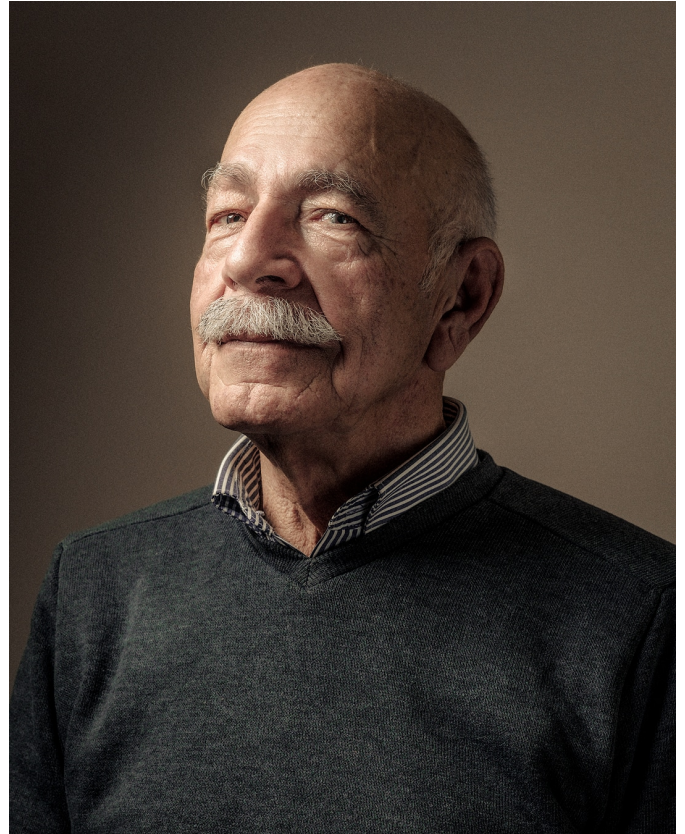
Photographer Marino Mergola (Italy)

Can you tell us a little about you? Born 45 years ago in central Italy from two southern hearts, I will live for a long time in the north near Milan and then move to Bologna, a city that I adore immensely. From an early age I approached computer programming and for a long time it will be my only passion. Growing up, I meet the beauty of the images and the music that will never leave me. I have been an electronic music producer for many years, now I mainly play the piano. The image brings me closer to Photoshop, a program that will facilitate me a lot when I meet portrait and digital photography. Over the years I have known some great masters of portrait who have taught me most of all delicacy. I love Sushi, 70s and 80s anime, videogames from all eras. Anyone think of Japan? A dream of mine that has always been, I hope to realize it soon.

How and when did you get into photography? I had two beginnings with photography, a very young start, I gave a reflex camera to my girlfriend but in the end it was always me who used it. I immediately discovered that I was well-versed and for 20 years I was convinced of it but I never deepened, even for a long time I didn't have a camera and it didn't bother me. A second start about 2 years ago, a friend asked me for a photo portrait and to get it right I began to read up. the encounter with the portrait. In love. Obsessed. I haven't stopped since and I don't think I will. Now for me it is oxygen.

What does photography mean to you? I can't give a meaning to the term photography intended not as an object but as a general art. For me photography has become just a photo portrait, and a photo portrait for me is a meeting between two entities at that precise moment. I don't think it's possible to photograph a person's soul in a short time, not even psychologists can sometimes do it after years of hard work.

Where do you get inspiration from? Obviously by the great photographers of both the past and the present. And a lot also from their interviews, where I find a lot of advice especially on reading. Books, films, exhibitions, museums, nature, the sea, the mountains, cities, people's stories, love, everything that moves me is inspiration for me.



Model: mauri_wellnessguys



Model: gaia_tironi

Please briefly describe your photography style for our readers. Simplicity. Less but done well.

Do you think in advance what you want in the picture? Yes, a good start is very important. Then during the journey you have to make detours where you often find the unexpected, the true beauty.

Studio, on location or both? I prefer to photograph in the studio, where I have fewer distractions.

Would you consider yourself a hobbyist or a paid professional? A professional, albeit with the heart of a hobbyist.

What has been your most memorable session and why? A short time ago I photographed a girl standing still one in front of the other without speaking, with the background music the theme of "the legend of 1900". I cried a lot.

Nikon or Canon? Favorite lens? The camera must be an extension of our eye and therefore must be more of a sensation. I never look at the technical features that much. In fact I have been using a Fuji xt2 with 16-55 f2.8 for many years and I will be using it for a long time since I am still very happy with it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Follow your heart, what you feel, forget about those who tell you that it is a saturated world. Beauty is never saturated. Just try to figure out if that's what you want, try to really understand it. At that point, do what you understand.

What do you think of our new magazine? Giving visibility to especially emerging artists is always important. A magazine to support. A hug.

<https://www.facebook.com/marino.mergola>
www.instagram.com/marinomergola_



Model: mea5eva



Model: angelicatomaino
MUA: sci4r4ner4



Model: sarina07
MUA: rossettodisera



Model: michaeljobeten_mjo



Model: lifebysharondl



Model: angelicatomaino
MUA: sci4r4ner4



Model: sarina07
MUA: rossettodisera



Model: niki_caia
MUA: rossettodisera



Model: isceicco



Model: michaeljobeten_mjo



Model Alessandro Giardiello

(Bielorussia, Belarus)

Can you tell us a little about you? I believe i have a good character, i am a very social and outstanding person. i am not a shy person when i have to say one thing i say it my interests are cinema, tv, show, sport and fashion. in free time i spend the day with my friends.

If you could change anything about yourself, what would it be? I would change my nose!

How did you start modelling? I started at the age of 18.

What do you think of the work as a model? I think it's a wonderful job also because I really. love the world of fashion, cinema!

What is your beauty regimen? Deep skin cleansing is the foundation of a truly comprehensive male beauty regimen, which is why we developed the VisaPure Men Facial Cleansing Device, which cleanses skin up to 10 times better than your hands can.

What are your personal qualities which distinguish you from others? Start by mentioning qualities and skills that can benefit you in general at work, such as the ability to work under pressure and determination: you will show that you are confident enough.

What are your plans for the future? My plan for the future is to grow more and more in this area of entertainment in general!

What are some of your favorite experiences so far? My experiences up to now are TV, Cinema, Television Programs, Sport participations Italy.

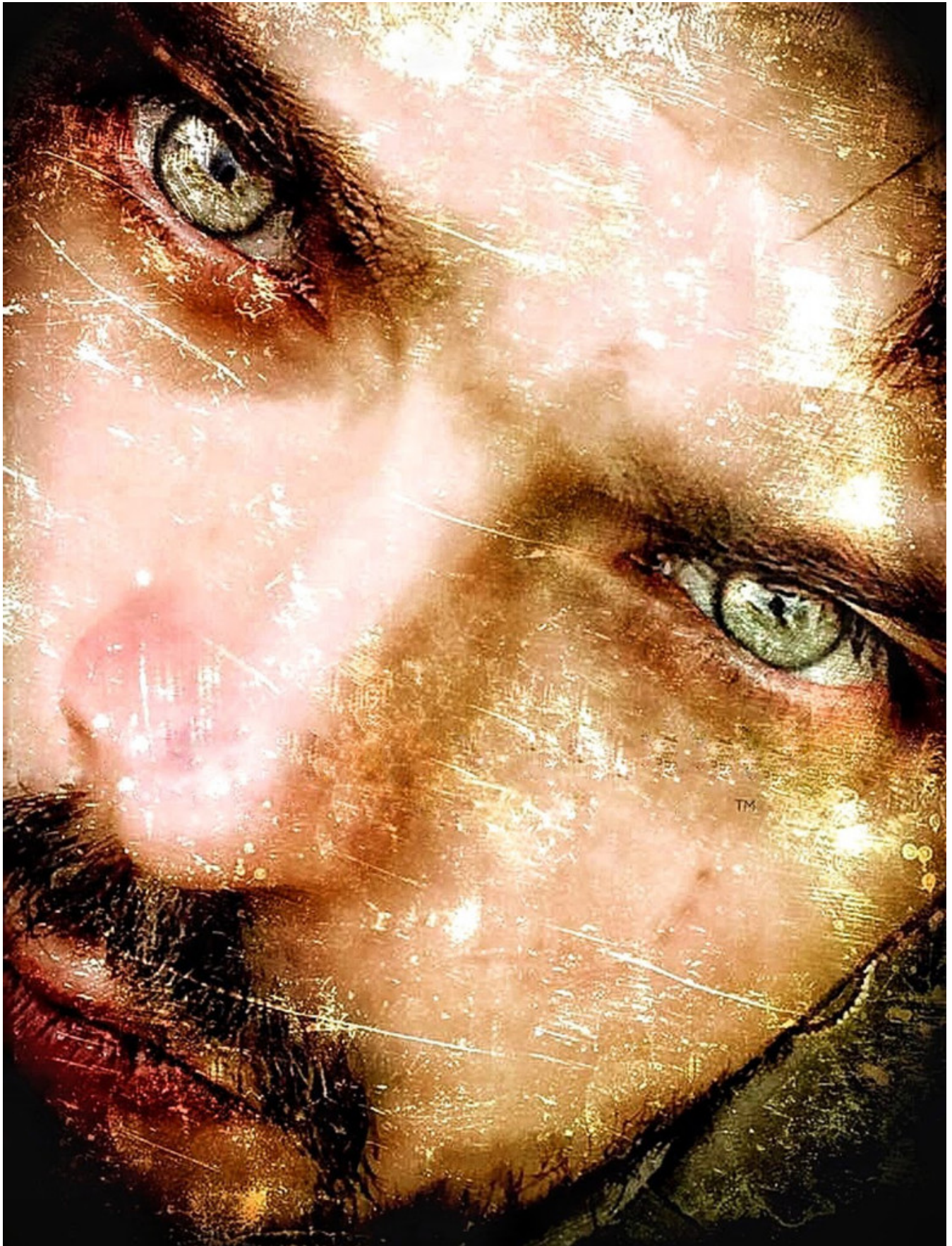
Do you have any advice for those who want to start modelling? My advice is to be amazed more and more and believe in yourself even if things can go wrong you must always fight for what you want to achieve. Believe in your self!

What do you think of the magazine? I think this magazine is excellent it's a great channel to promote emerging models from around the world. Thanks for the chance.

Facebook, website, instagram: [Alessandro Bill Campbell Giardiello](#)







Alessandro Giardiello

BOSS

M O D A F A S H I O N
5.07.18







Photographer Flavio Zamberlan (Italy)

Can you tell us a little about you? My name is Flavio Zamberlan, I'm an Italian photographer living in Rome, Italy. I've been working on my photography for many years and I have experience in most of its practical applications.

How and when did you get into photography? I remember having always had an interest in photography. As a child I was fascinated by image and had an intuitive sense of its power, then the long hours spent in front of the lens confirmed this vocation and thought me the ability of photography to capture, in an instant, the truth of the incessant flow of life. I have been studying photography and the power of images for over ten years. I feel however that in the last two years, I have found my true path: street photography and portraits photography. In other word in my photographs the interest in the human figure is predominant.

What does photography mean to you? Photography has become a life partner for me over time. Even when I'm not shooting, I every day dedicate time to photography, looking at the works of other well-known and lesser-known photographers. This is because I believe you can learn something from everyone and it is also a way to stimulate creativity.

Please briefly describe your photography style for our readers As I said, the photographic genres that I find most stimulating are portraits and street photography. This is because I am very intrigued by the human figure and I see photography as the medium that helps me to grasp its essence. My goal is to represent people without the masks that social conventions force us to wear.

Where do you get inspiration from? I really love looking at the work of photographers, portraitists, fashion photographers and street photographers but many visions are extrapolated from the world of cinema, comics and illustrations.

Do you think in advance what you want in the picture? Let's say that I come to the shooting with a basic idea but I also let myself be carried away by the mood of the day and the of the person I have to portray



Model: Caterina Dinuovo @bella__cate



Model: Eleonora Scipioni
@eleonora.scipioni

Studio, on location or both? Mostly at the studio, I love the intimacy and the connection that you can create with your subject inside an enclosed space.

Would you consider yourself a hobbyist or a paid professional? More than a hobbyist I think I'm a lover of photography. I don't like commodifying it and I only shoot what arouses my curiosity.

What has been your most memorable session and why? I feel like saying each. Each shooting and each person you portray is a unique and unforgettable experience.

Nikon or Canon? Favorite lens? I solved this dilemma, I bought Leica. I love the rendering of the Leica lenses. The focal length I use most are the 28mm for street photography and reportage and the 90mm for portraits.

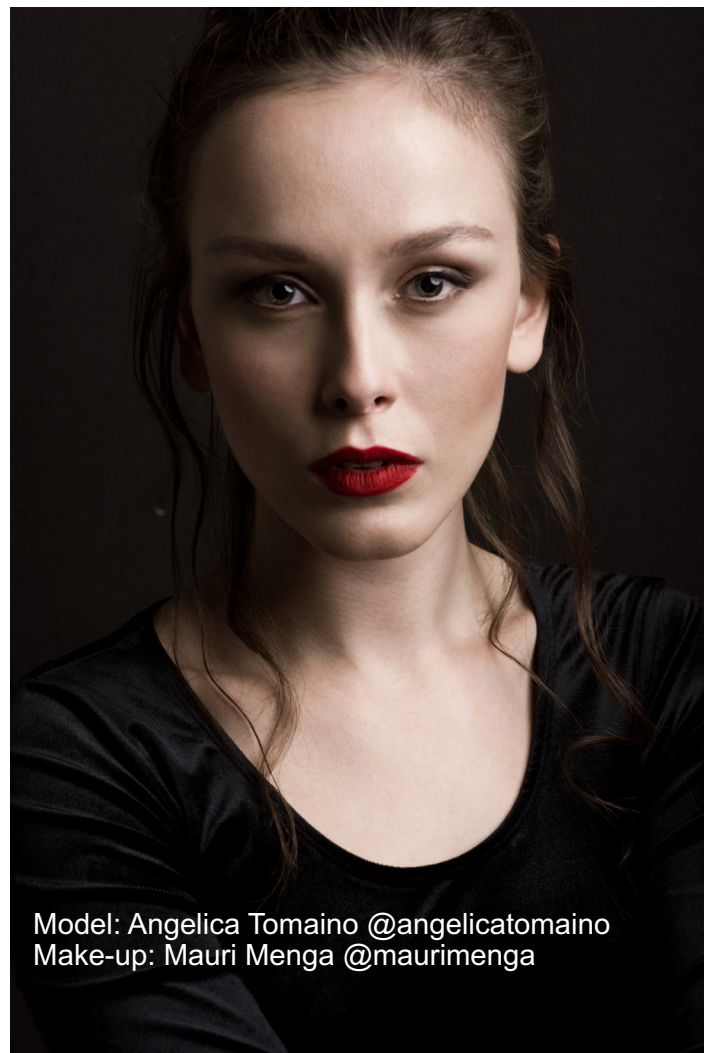
What is one piece of advice you would like to offer a new photographer looking to start their own business? Surely I would tell him to always be curious and also a little dissatisfied with his works because only in this way you keep alive the desire to always improve.

What do you think of our new magazine? I consider it a very beautiful publication, young, sparkling but interesting at the same time. I also find this initiative to give visibility to young photographers wonderful. Thank you.

<https://www.facebook.com/FlavioZamb/>
www.theother.photo
<https://www.instagram.com/flaviozeta/?hl=en>



Model: Pietro G



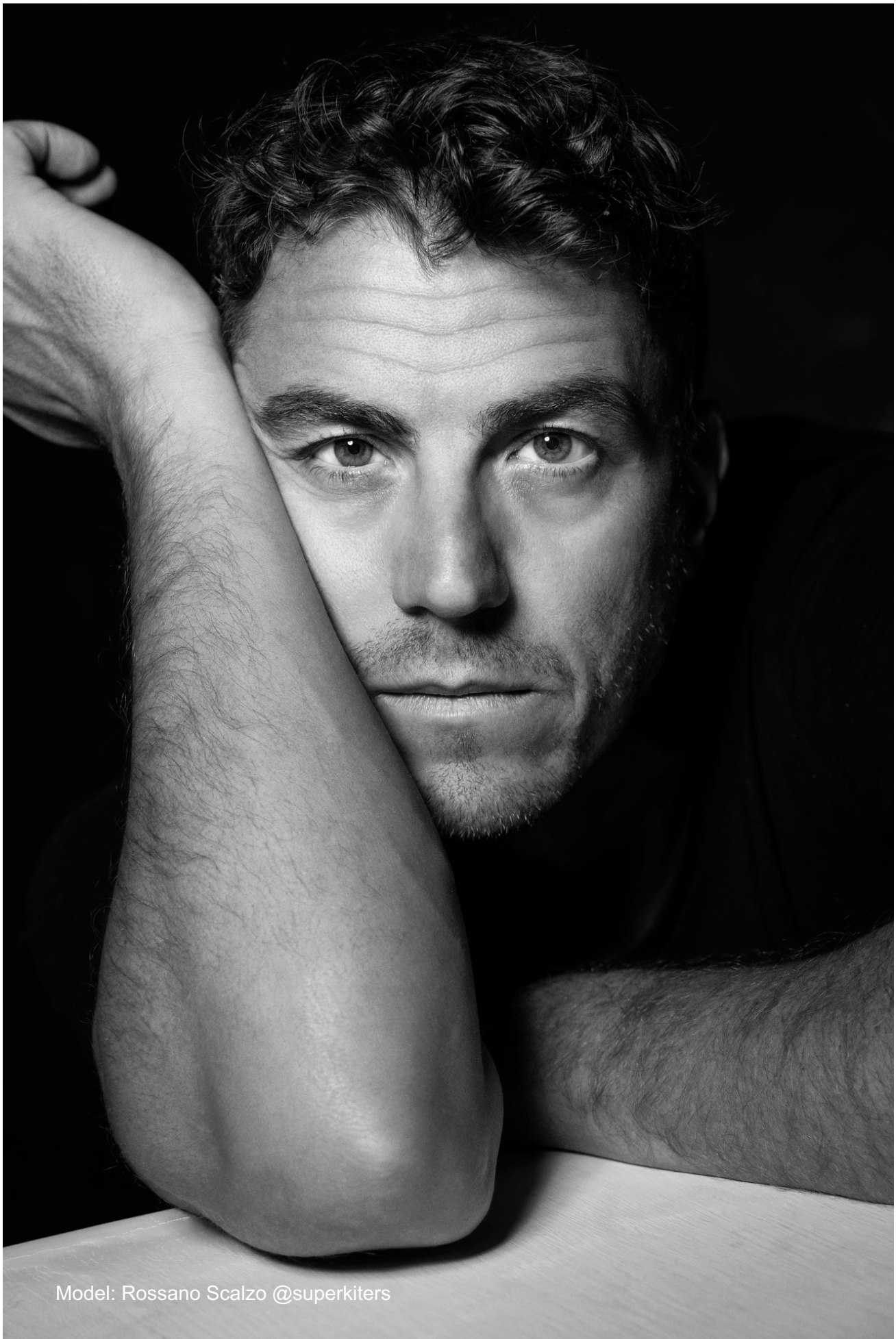
Model: Angelica Tomaino @angelicatomaino
Make-up: Mauri Menga @maurimenga



Model: Sara Gramaglia @sara_gramaglia
Make-up: Marilena Ciardullo <https://www.facebook.com/MarilenaCiardulloMakeupArtist>



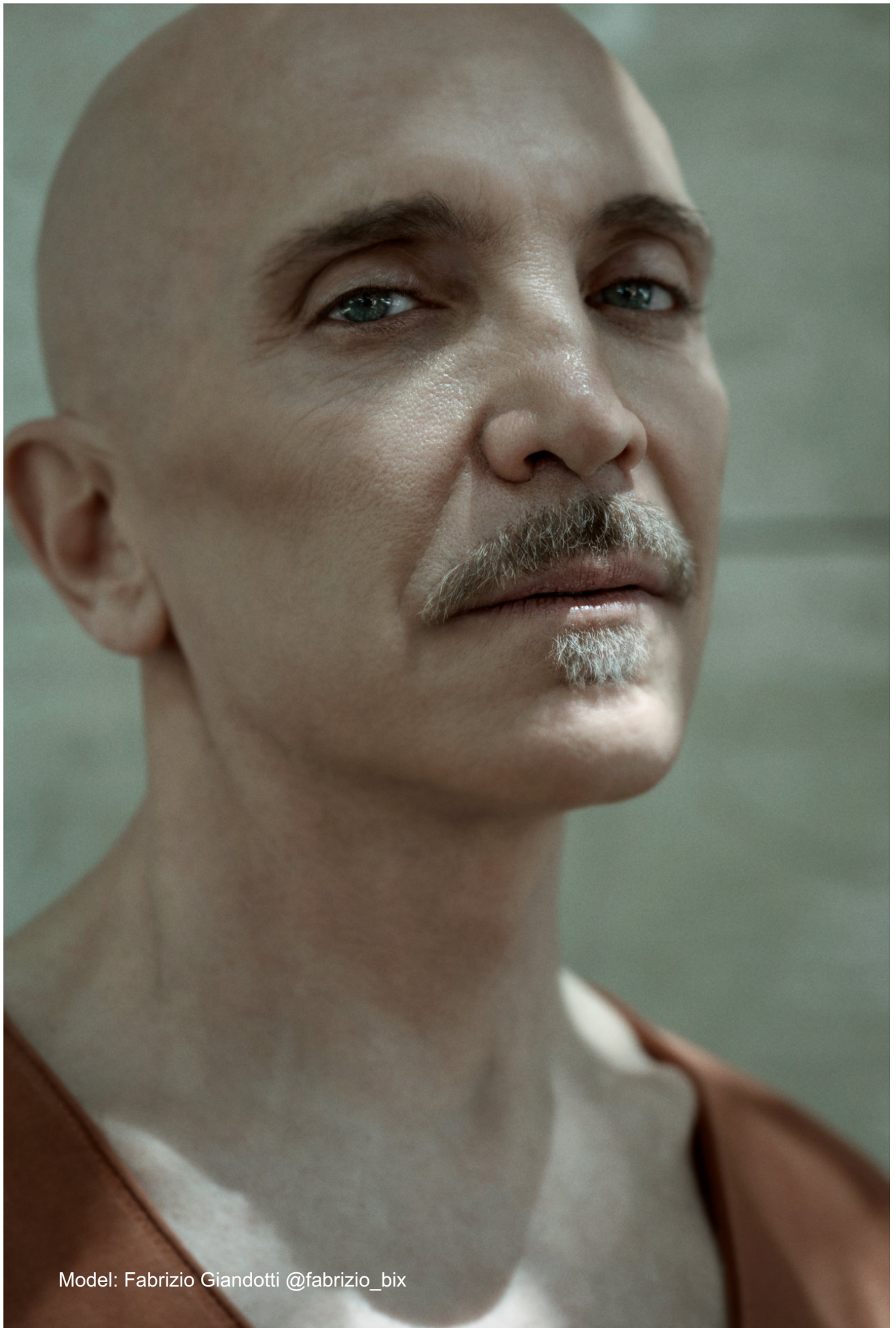
Model: Alina Sirbu @sirbuali
Make-up: Mauri Menga @maurimenga



Model: Rossano Scalzo @superkiters



Model: Quinto Bartoli @bartoliquinto



Model: Fabrizio Giandotti @fabrizio_bix



Model: Lorenzo Balducci @lorenzobalducci82



Model: Federico D.



Model: Fabrizio Bucci @fab.bucci



Maite Claes

ART

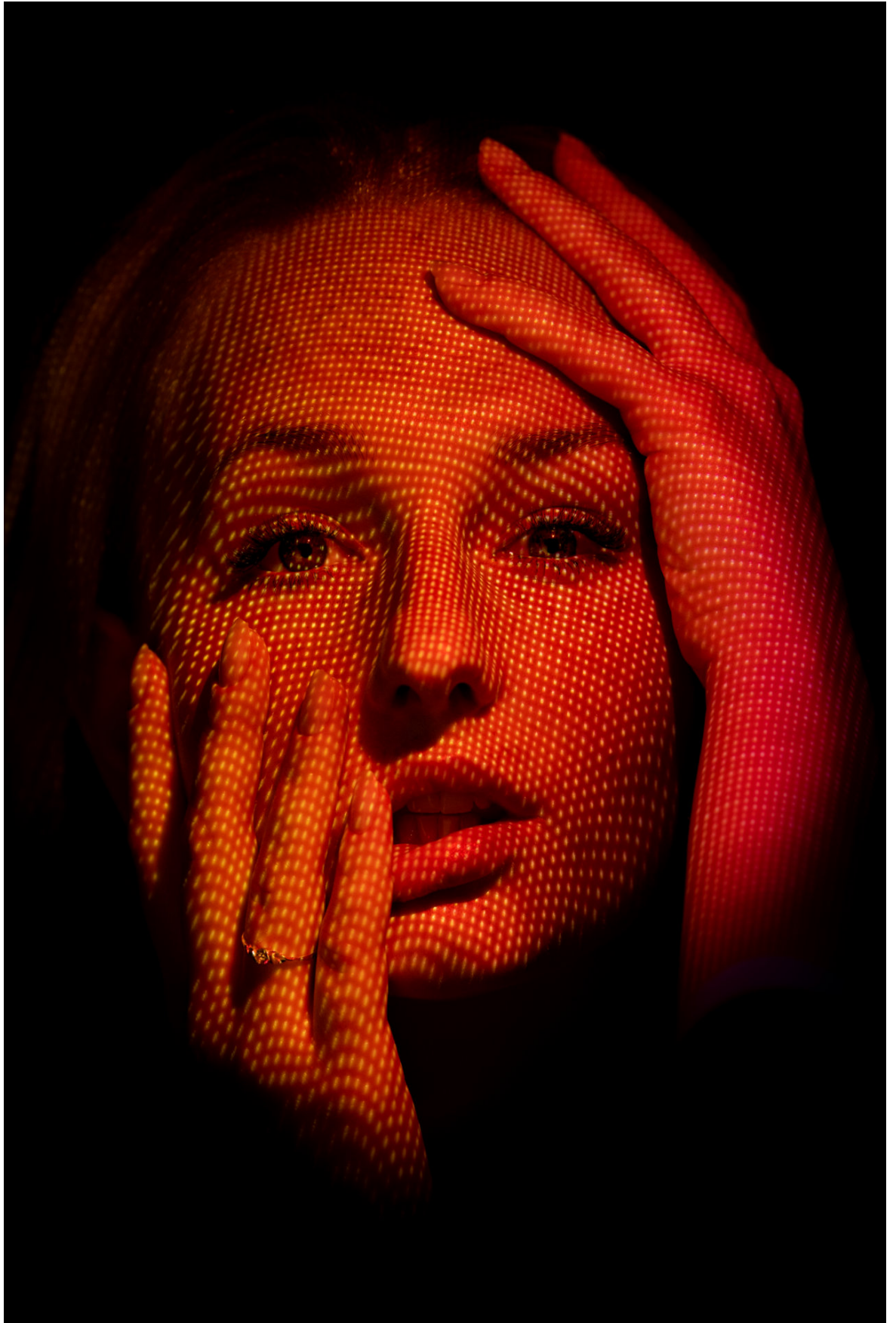
Sahir Yerunkar (Klikoog Fotografie)

I started working with projection lighting for photography in 2016. When I searched online for inspiration, I noticed that most examples were black and white. The few exceptions were very experimental and poor in quality.

I built on the technique through the years and in 2019 I had my first public exhibition titled "About HER". The photo series was a story about technology and organic life discovering each other. Technology was symbolised by hard digital light and the ultimate organic form, a feminine body, formed a canvas. The photos reveal moments in the evolution in form and emotion. The new artificial human discovered herself, searched for meaning in the universe, had reflective moments, showed advanced emotions such as shame, and ultimately "saw the light". Limited copies of the works were printed and sold in full size, on high gloss aluminium boards.

Things have certainly moved on since 2019. I look forward to completing my next art project once the pandemic is under control.

Instagram: [klikoogfotografie](#) - Facebook: [sahir.klikoog](#) - Web: [www.klikoog.be](#)



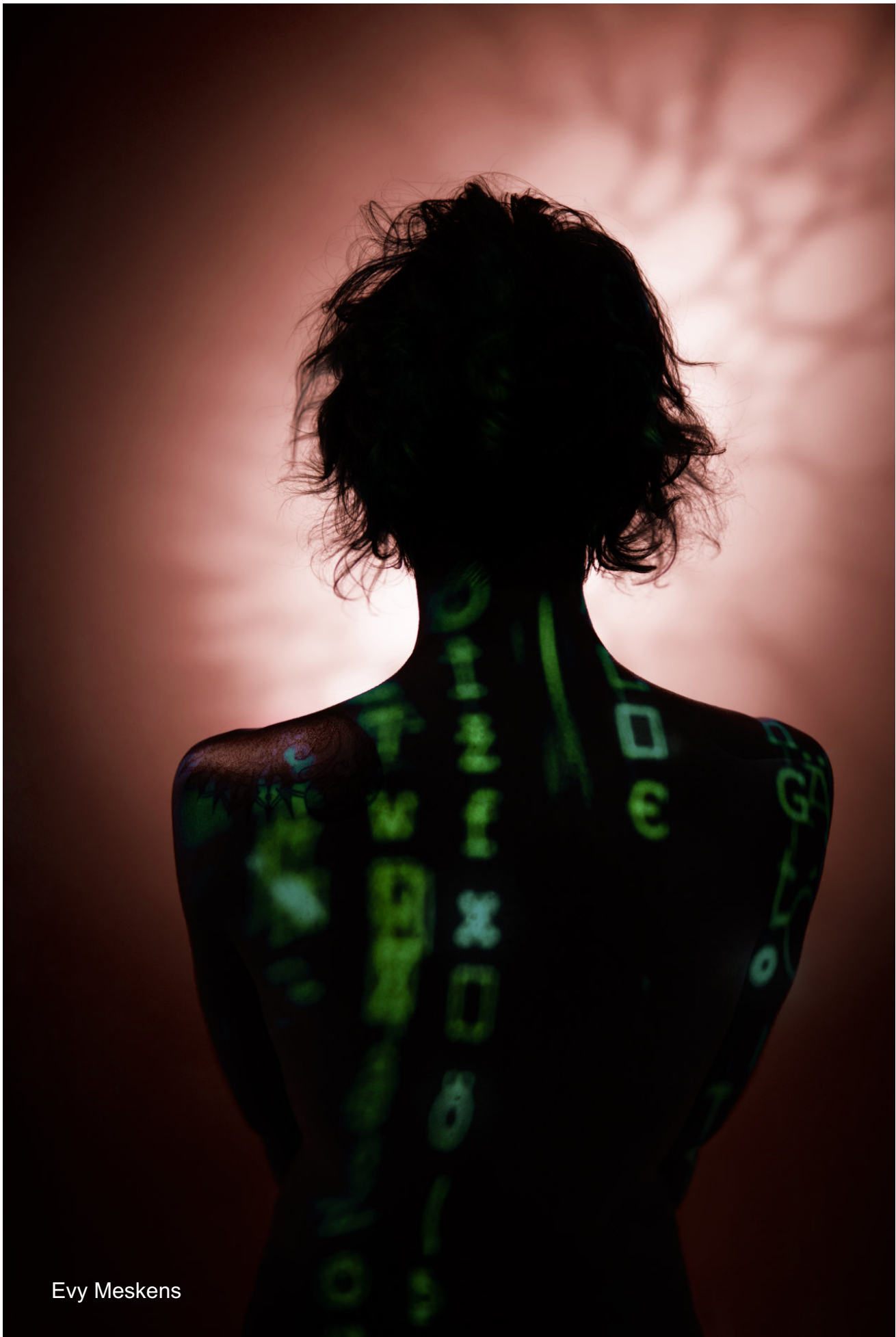
Sabina Świątek



Louise De Dryver



Inge Biermans



Evy Meskens



Helen Trinks



Riona Neve



Ailec Model



Ailec Model

Astrid





Maysa Mariposa



Sadie Ikxs



Model Sarah Fusi (Italy)

Can you tell us a little about you? I'm Fusi Sarah, I live in Milan, Italy. I studied Political Science in Pavia and I work as a model, hostess and TV figure.

If you could change anything about yourself, what would it be? Honestly, I wouldn't change anything because I think that aesthetic uniqueness is an indispensable value, temperamentally speaking, I strive every day to be better.

How did you start modelling? I started early, my first book was at fourteen. later I devoted myself to studies. I took over this job through a private agent.

What do you think of the work as a model? I think its a demanding job, but at the same time it allows you to be independent and free. I appreciated how much the artistic vision of beauty changed my perception of charm. Very often defects that in reality appear ugly, in the world of fashion are an added value.

What is your beauty regimen? It's nothing special, I eat healthy but I like also the gluttony. I have a good metabolism. I like using organic products for face and hair care.

What are your personal qualities which distinguish you from others? I have a particular worldview, especially regarding how to live your life. Personally, I appreciate the freedom to do what you love without bothering others, the simple things. So, i dont Have prejudice about others and how they manage their time. I am particularly empathetic, I have well-defined goals and I am a calm person. I like to be kind and mature in relating to others. I ask myself many questions, I love discovering new things. I prefer to know a subject very well before speaking and even after, I continually question my self about it.

What are your plans for the future? I love animals, I would like to dedicate myself to them. I would also like to work for an NGO.

What are some of your favorite experiences so far? Professionally speaking, I loved working on film sets. As a life experience, definitely travel. I travelled a lot.

Do you have any advice for those who want to start modelling? I recommend not to be discouraged by no. And to be careful of scams, unfortunately there are many in this world, especially if you are a beginner.

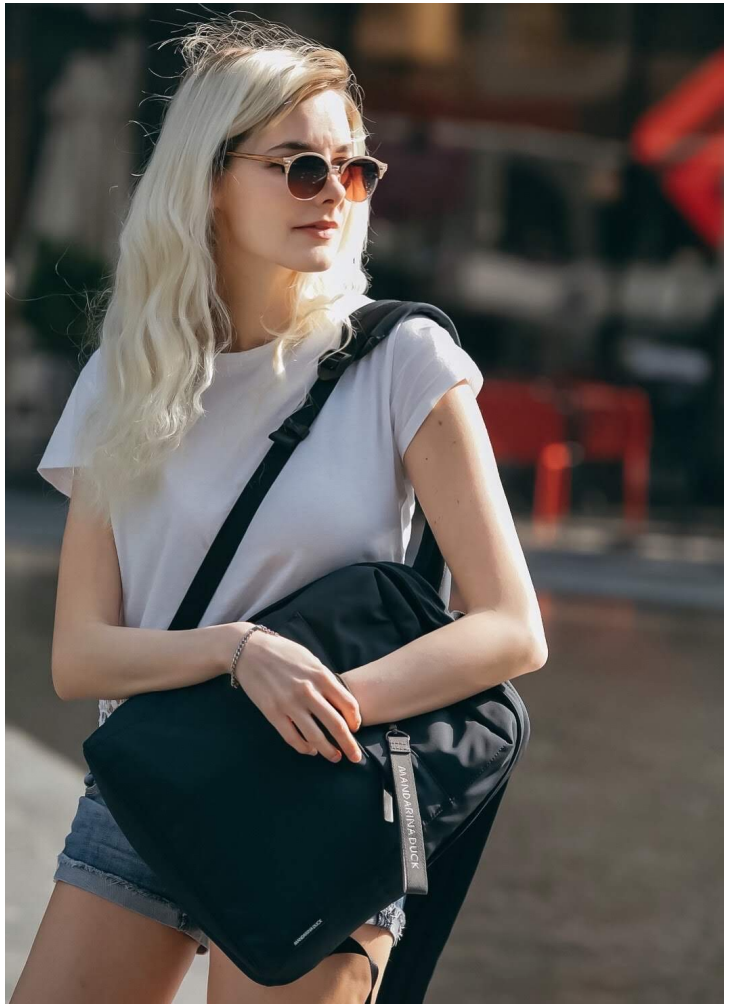
What do you think of the magazine? I didn't know it before this interview, but I found it very interesting. thank you for the space dedicated to me.

<https://www.instagram.com/sarah.fusi/>









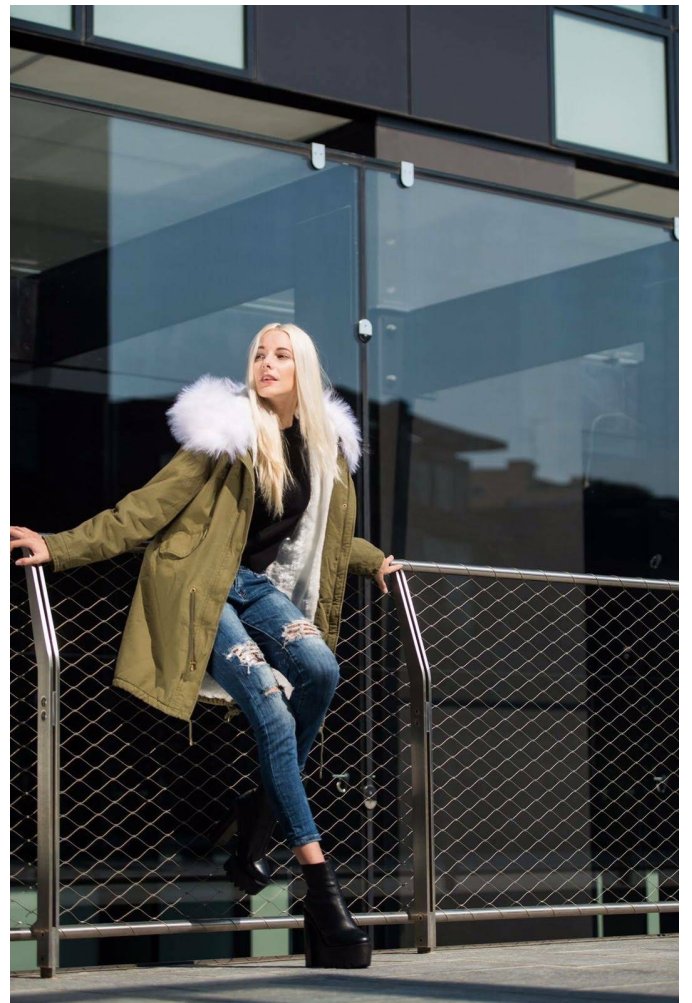
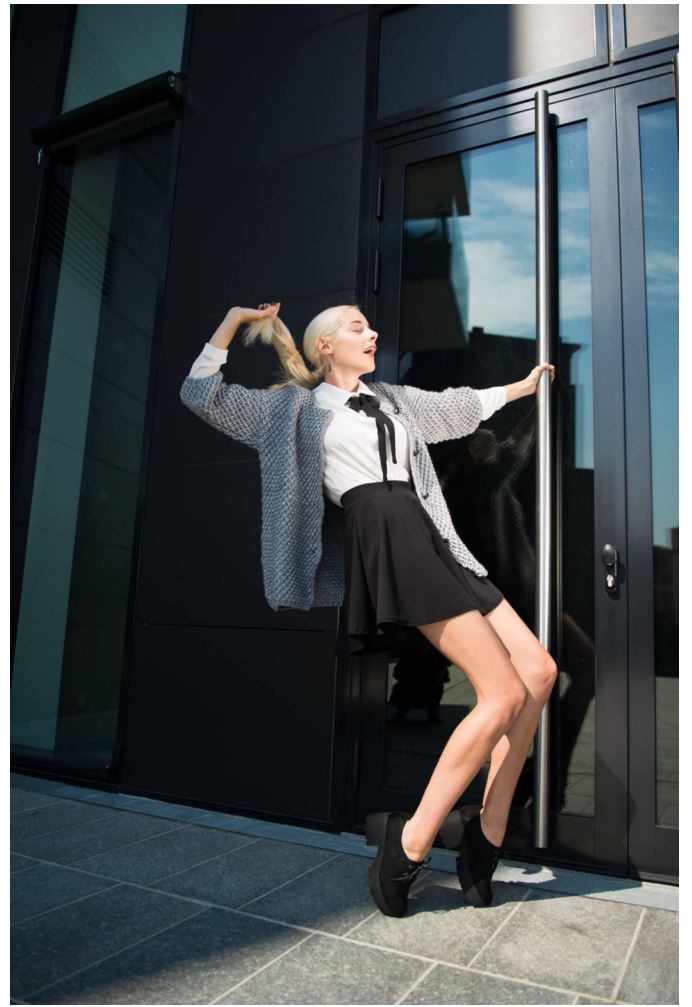














Photographer Piergiorgio Lauria (Italy)

Can you tell us a little about you? I was born in Rome and I 58 (fifty eight years old). I work in a big company and specifically I deal with imobiliary management. Every day I live between numbers and counts. I always felt the need, feeding various interests, to find my own dimension that would allow me to express myself and relate to others, with common goals.

How and when did you get into photography? I felt in photography when I was 20. I remembar I bought my first analog kit and I started to gain experiences. Then, when digital camera born, I was confused ; but I my passion felt in Olympus/Panasonic mirrorless system. I need a light and little camera because I photographed especially during travels or in urban street contests. About four years ago I decided to follow photography courses and workshops; I really wanted to improved my studies and know Masters and colleagues. So, I started to study at studio and I really like this kind of photography. From that moment I preferred this kind of photography because it needs the complete control of the lights. So, I follow a photographic Association and I share with the other members the events and the studio.

What does photography mean to you? Photograpy allows to give our own emotions and to fix them; so, it can tells stories for images. I feel myself free when I photograpy; and the camera is instrument between myself and the world.



Model Arianna Ilardi, Mua Alessandra Venditi



Model Arianna Ilardi

Please briefly describe your photography style for our readers. I like the portrait Photography ; and I try to approach to the model and to her world. I like to transmit emotions and upsets. I like the pictures in which the body or the face transmit something particular. I'm just studying a fine Art style; this technique involves me more in post production Photography.

Where do you get inspiration from? I have not a particular inspiration. Sometimes I remember a particular dress, so it could be the theme of the set; or I remember some strange scene seen in the street... Generally web images could be another source of inspiration.

Do you think in advance what you want in the picture? Generally the project is mine; I choose the staff members (model and mua) and the clothes when the idea is clean in my mind. When I take part in model sharing, I try immediately to observe the set and the model; then I try to 'have a dialogue' with the model. I consider the events a chance to enter in contact with others colleagues and new; model sharings give the opportunity to improve the speed and the improvisation. I prefer to work 'face to face' with the model in my project because I study everything, from the project to every picture.

Studio, on location or both? I prefer to work at studio, but sometimes outdoor too.

Would you consider yourself a hobbyist or a paid professional? I'm a hobbyist; but I try to make my own project just like a professional photographer.



Model Arianna Ilardi


What has been your most memorable session and why? The most memorable session was the first one I managed alone. First it was not simple, then I passed the initial difficulties. Generally I could say that every set is memorable when pictures are well done. If everything is ok, I'm full of energy and I can transmit my energy to the model, which follows me. She realizes what I want; so, I can read her heart.

Nikon or Canon? Lens? I use Olympus system and I have a 14-150 zoom; I use others full lenses in different sets.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I advise to approach every kind of Photography; then, according to the personal own inclination, everybody improves the favorite kinds. It's very important the knowledge and the use of tools to be more creative.

What do you think of our new magazine? The magazine is very interesting for the high standards; and the images could be another source of inspiration. Online access allows to reach many people everywhere and to give a photographic culture.

Piergiorgio Lauria | Facebook - www.instagram.com/piergiorgio.lauria/



Model Sofia Macinanti
Mua Caterina Gizzi



Model Sveva Nastrucci



Model Jasmin Khan



Model Chiara Parasassi, Mua Alessandra Venditti



Model Chiara Parasassi
Mua Alessandra Venditti



Model Arianna Ilardi
Mua Daniela Argiolas



Model Arianna Ilardi



Model Arianna Ilardi
Mua Karina Y Muzzio



Model Jasmin Khatri



Model Alicja Bąk (Poland)

Can you tell us a little about you? So my name is Alice and I'm from Kłodzko (small town in Poland). Currently I live in Wrocław. Now I'm a student of digital and social media.

If you could change anything about yourself, what would it be? My character cause sometimes I'm really mean or rude and I don't even realize it.

How did you start modelling? I was 9 years old. In my hometown was small shop HOT OIL with clothing for kids. There was a casting to be a star of hot oil, the winner got a campaign for fall/winter 2007/2008. I went for this casting with my mother and I won. That's how my photomodeling adventure started.

What do you think of the work as a model? It's hard work for full time. But it's an adventure for brave people who aren't scare of impossible poses.

What is your beauty regimen? All i am doing is peeling for my body twice a week. Everyday I put a moisturize cream on my face before doing makeup. For nights I have another moisturize cream, my argan oil and my serum.

What are your personal qualities which distinguish you from others? I'm really creative and my head is always full of ideas.

What are your plans for the future? Became more known photomodel, party on Ibiza and have my own alpaca or llama in my holiday villa in south America.

What are some of your favorite experiences so far? The Hot Oil Campaign which started my photomodel career, Traveling through USA.

Do you have any advice for those who want to start modelling? Take polaroids! Without that you won't do anything good. Eat Healthy not for be skinny but for your face cause if you eat fast-food or trash food you will have acne which is worse for your look.

What do you think of the magazine? It's kinda good.

<https://alicjajestem19.wixsite.com/my-site-1>



PH: JOANNA SOBAŃSKA
MAKEUP: MARTA WIERZBICKA
HAIR: NATALIA MOSCHENKA




PH: MONIKA GUMIŃSKA
MAKEUP: ROKSANA SULIMA



PH: Kate Strucka




PH: Karolina słowińska



PH: KATARZYNA PIEPRZYK



PH: KAMILA FORNALIK



PH: AGNIESZKA PODOLAN
HAIR: AGNIESZKA PODOLAN
MAKEUP: MARTA WIERZBICKA



PH: Mateusz szymik



PH: ANNA BŹDZIUCH



PH: Martyna Mizgalska



PH: JULIA KOSTRZEWA
MUA: OLIWIA CZERNAWSKA



PH: MAGDALENA PACZKOWSKA

Photographer Marcin Weron (Poland)

Can you tell us a little about you? I was born and live in Poznań, Poland. I am a musicologist by education, but I work as a production manager for local television. I love sitting at home. I would be the perfect hermit. Of course, with constant access to a well-stocked store and to the Internet. I like music, movies, books, sex, alcohol and hot dogs, ergo I'm a dozen. I am a self-taught photographer.

How and when did you get into photography? There is no spectacular story here. One time I just bought a camera and started taking ordinary photos. I liked it... It was also the time when I was setting up a Facebook account and wanted to have an original profile picture. I read that Photoshop is best for creating extraordinary photos and that's how it started...

What does photography mean to you? I'm not interested in photography. It is only a way to satisfy the compulsive need to create. If I could paint, I would prefer to paint.

Please briefly describe your photography style for our readers. I create unconventional, sometimes weird portraits, sometimes heavily processed, mostly low key and in a rather non-comedic atmosphere. I call them monstrosity or eyesore. Self-portrait is my favorite form of expression.

Where do you get inspiration from? It can be said that it is all or nothing. I'm not directly inspired by anything or anyone, but what I create is certainly influenced by everything that I am interested in and what I like. I love science fiction (literature and movies), old masters' painting and baroque music. Of course, I also like a thousand other things that have influenced and shaped me. In art, I like what is unobvious, mysterious, intriguing and dark (literally and metaphorically). It is also important that the work of art is artfully.



Paula Schubert



self-portraits



self-portraits

Do you think in advance what you want in the picture? No, never. I always improvise.

Studio, on location or both? My natural habitat is the studio. I feel best there. Sometimes I photograph outdoors, but I don't like it because too many possibilities limit and block me paradoxically.

Would you consider yourself a hobbyist or a paid professional? I am a proud amateur :)

What has been your most memorable session and why? Studio sessions are always boring. You only talk and take photos. Of course, people are interesting. But nothing has ever burned down, and no model has ever broken her leg. Perhaps the most interesting sessions are self-portraits, because I always start dressed and end up naked. Always really. I think this is a very interesting case for Sigmund Freud.

Nikon or Canon? Favorite lens? Nikon + Tamron 24-70 2.8 G2. I took almost all the photos with this set

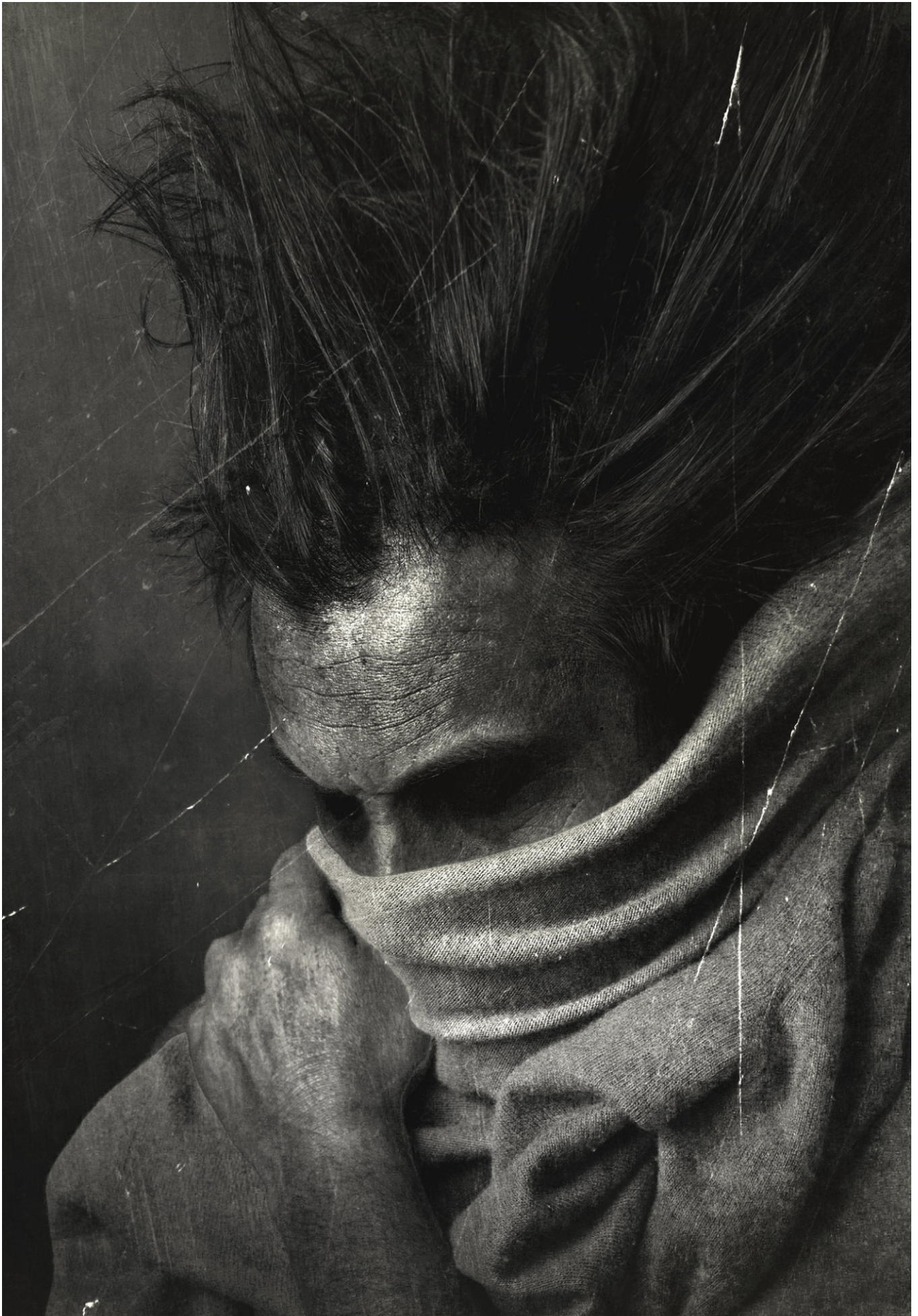
What is one piece of advice you would like to offer a new photographer looking to start their own business?
I'll give you a hundred dollars for this advice. I would like to start selling my monsters, but I have no idea how to do it effectively. However, I have an advice for those who would like to start photographing: be creative, do not imitate mindlessly, watch a lot of good photos and, above all, have fun (excessive seriousness and over-intellectualization are harmful). This is what Marcin Weron says :)

What do you think of our new magazine? I believe that the idea of publishing a magazine in such a formula is a great idea. The magazine itself is a pleasure to watch, has a clear layout, and the photos presented in it are of a high standard.

<https://www.facebook.com/weron.fineart.photography>

<https://marcinweron.pl>

https://www.instagram.com/marcin_weron





Sabina Kwiatek



self-portraits



Breña Over



Beata Berenika



Anna Naja





self-portraits





self-portraits



Viktoria Karwowska



Sabina Kwiatek



@natapetit



self-portraits



Breña Over



Breña Over



self-portraits



self-portraits



Karolina Maria Klementyna



self-portraits



@natapetit



@natapetit



Model Anaïs Sorel (France)

Que pouvez-vous nous dire sur vous? Je suis une personne dynamique qui aime l'aventure, les voyages et la spontanéité. J'aime la différence.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Honnêtement, loin de moi l'idée de dire que je suis parfaite, mais je ne changerais rien car ce ne serait plus moi... Mes défauts font partie de moi et avec le temps j'ai appris à les accepter et à en faire ma force. Par exemple je suis d'une nature très sensible, très spontanée et parfois agressive tandis que physiquement j'ai les cheveux frisés difficiles à coiffer. Mais pour mon travail de modèle cela ressort sur les photos et me permet de faire la différence.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis combative, déterminée et ponctuelle.

Comment avez-vous commencé à être modèle? J'ai commencé à l'âge de 12 ans. Nous étions en vacances avec mes parents, un photographe est venu nous aborder pour que je pose pour sa marque "Gecko". C'était une marque de prêt-à-porter et l'aventure à commencé. J'étais jeune et nous nous sommes bien amusé avec les autres enfants... C'est un super souvenir.

Quelles sont vos meilleurs expériences jusqu'à présent? Défiler au salon du prêt-à-porter. Défiler au salon du mariage. Les castings des fashion weeks. Pouvoir porter essayer des robes de créateurs.

Que pensez-vous de votre travail en tant que modèle? Il y a toujours une marge de progression à avoir. Mon travail en temps que modèle ne dépend pas que de moi mais des relations entre les photographes, les maquilleurs et les marques. C'est un travail d'équipe et la cohésion de l'équipe se reflète sur la photographie. Donc pour l'instant, je dirais que mon travail en temps que modèle est en progression.

Comment voyez-vous la beauté? De manière plutôt subjective... Ce n'est pas forcément qu'un visage harmonieux. Pour moi la beauté c'est l'allure, le reflet de l'âme... Tout ça ne passe pas que par le physique. La beauté nous permet de nous distinguer les uns des autres. La beauté c'est la différence entre chaque personne qui permet de nous rendre unique. Le charisme fait partie de la beauté d'une personne.

Quels sont vos projets pour l'avenir? J'ai plusieurs shootings de prévus par la suite ainsi qu'un clip vidéo. Après j'attends les propositions et les castings, je ne suis pas fermée à de nouveaux projets.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Faire attention aux annonces frauduleuses, discuter avec les photographes et récupérer les avis des autres modèles. Avoir un book de qualité, diversifié, avec des polaroids. Aller au bout de ses objectifs, vivre les moments présents. Ne jamais abandonner, si vous ne correspondez pas aujourd'hui à un projet, une marque ou une agence, ce n'est pas grave car demain ils pourront vous rappeler car le client vous réclamera pour travailler avec vous.

Que pensez-vous du magazine "Modellenland "? Je le trouve bien fait, cela permet de monter le travail de chacun, de découvrir des talents.

Facebook : Anaïs chou - Instagram: ninisrl



© L'Individu.fr



© P. Piffault



Collar / INOUE
Corset / TIGER BUNTOGUE
Corset / PINK / GTGLAD
Bijoux / KLV
Gants / LONGKEEPER

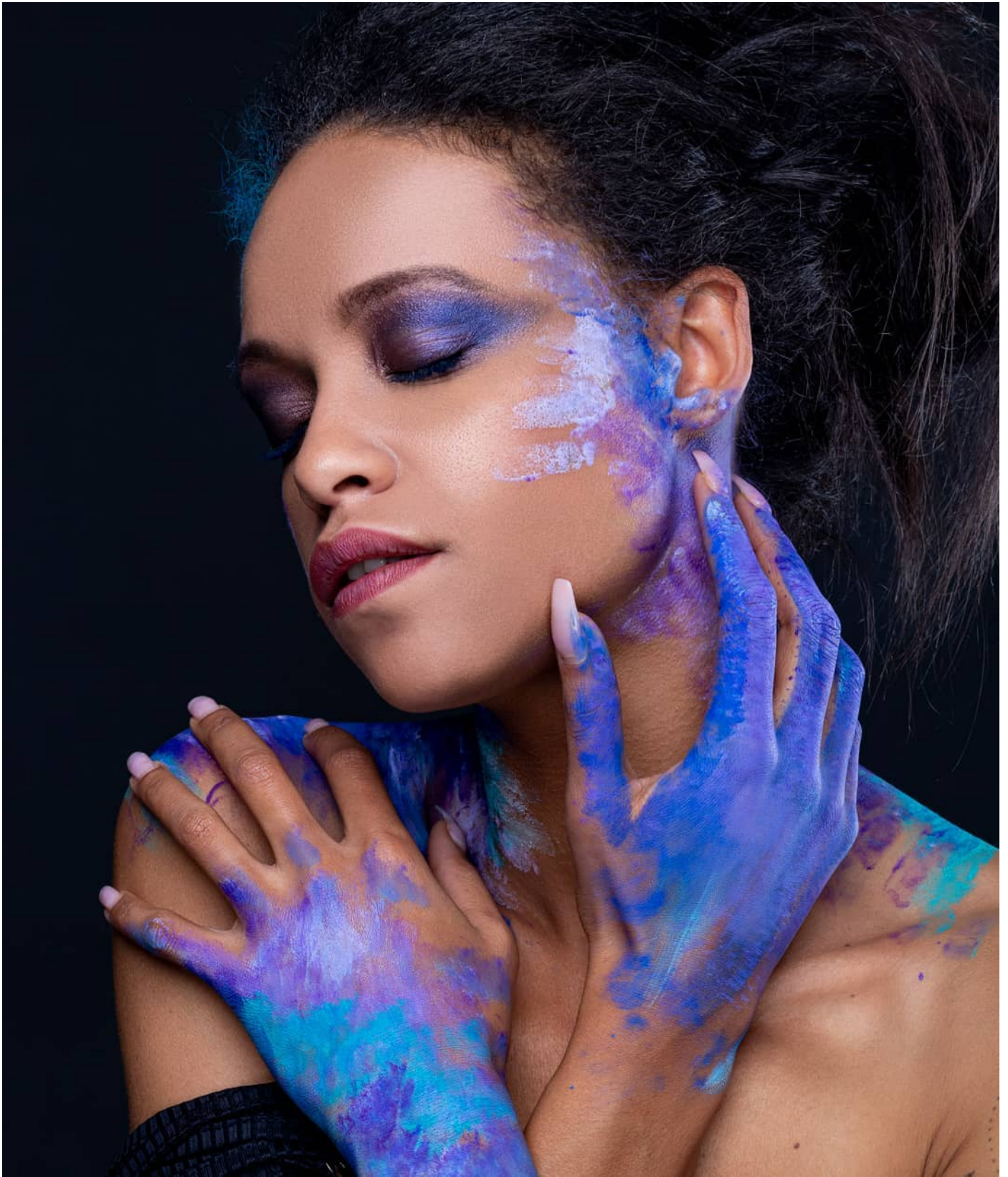
Photographie / PH PIFFAULT
Maquillage / MELISSA
Stylisme / RIGA



P. Piffault







Photographer Markus Borr (Germany)

Can you tell us a little about you? Hello, my name is Markus Borr. I am 53 years old and was born in the south-west of Germany, in Neunkirchen in the beautiful Saarland. I am happily married to my lovely wife Heike and work as a technical manager in an energy and drinking water company. I love contact with people and, above all, travelling.

How and when did you get into photography? I bought my first SLR camera when I was 15. Many more cameras were to follow. From the beginning, I was attracted to people photography and since I like to travel, travel reports rounded off my portfolio.

What does photography mean to you? It excites me when I can express the essence of the people standing in front of my camera in pictures. When I can capture emotions and transport them to the viewer. Giving pleasure to the people I photograph is a beautiful gift.

Please briefly describe your photography style for our readers. Intense people photography always with a touch of sensual ... I would describe it as Sensual Lifestyle.

Where do you get inspiration from? From feelings and moods and experiences in my life.

Studio, on location or both? I prefer to work on location. Studio is only a substitute if there is no nice location available.



Model Lara



Model Carol

Do you think in advance what you want in the picture? Not for Sensual series, there I let myself be guided purely by my feelings or the mood of the model. With thematic photography, only the content is defined. The finished picture is created during the work.

Would you consider yourself a hobbyist or a professional? I often say I am an unpaid passionate professional.

What has been your most memorable session and why? I am always happy to see the shining eyes of the models when they receive the pictures from me. That is the best experience every time.

What has been the biggest source of inspiration? I go on a photography trip once a year with photographer friends and models. These tours are always great enrichment and inspire me immensely for future work.

Nikon or Canon? Favourite lens? I work with Sony and only use fixed focal lengths. My favourite lenses are the 35mm 1.4 and the 85mm 1.8.

What is one piece of advice you would like to offer a new photographer who is starting their own business? Stay faithful to your style otherwise you will be one of many with the same style.

What do you think about our new magazine? It has a great style and captivates with its very own structured way. It's inspirational and contains a lot of interesting info about photographers and models. It's great to read with a glass of red wine in the evening. Makes you want more.

<https://www.facebook.com/Borr.Foto> - <https://www.instagram.com/borr.foto/>



Model Carol



Model Katja



Model Caroline



Model Mariana



Model Cindy



Model Valeria



Model Tatjana



an sie diesen

Model Alexandra



Model Alyssa



Model Gina

Photographer Aleksandra Uzdrzychowska (Poland)

Can you tell us a little about you? I live in a small picturesque town near Opole. I am a wife and mother of two children. Photography is not only my job but my passion. I want to continue to develop and I hope that the best pictures are still ahead of me.

How and when did you get into photography? Photography has always been a great passion of mine. Less than a year ago I decided to make it something more. Since then I have been constantly gaining new skills and improving my workshop. And although I still have a long way to go, I already know that I am heading in the right direction.

What does photography mean to you? A great passion. A springboard. Photography calms me down, lets me break away from reality and move into the world of fairy tales and dreams. The camera not only became my third eye, but most of all it opened my other two.

Please briefly describe your photography style for our readers. I specialize in fine art photography. I try to capture the beauty in every detail, I want my photographs to be a real feast for the eyes.

Where do you get inspiration from? Here is a quote that I often use when I sign my pictures 'You don't just take a photograph with a camera. You include in a photograph all the pictures you have seen, the books you have read, the music you have heard, the people you have loved ."- Ansel Adams.





Do you think in advance what you want in the picture? Very common. Most of my photos are carefully planned and thought out to the smallest detail. It is known that it does not always work out. Especially when my models are small children, who do not always feel like doing what we ask them to do. But then it is my role to encourage them. This is how I am. I like to have everything planned and under control.

Studio, on location or both? Both. But the outdoors is my overwhelming favorite

Would you consider yourself a hobbyist or a paid professional? I'm slowly starting to talk about myself as a professional photographer, but it will still take me some time before talking about myself in this way will be something natural for me.

What has been your most memorable session and why? It was a session of Basia with her beloved horse. We had been arranging it for two months until it finally happened and it will remain in my memory forever. So far, it is also my most awarded session.

10 Nikon or Canon? Favorite lens? Canon and 135 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? That's a tough question, I'm a budding photographer myself. I'll answer maybe what I follow. The light - that's all. I already know that light in photography is what turns the ordinary into magic. And above all, I never compete with others, but with myself.

What do you think of our new magazine? Well done! I recommend

www.facebook.com/aleksandra.uzdrzychowska.foto - www.instagram.com/aleksandra_uzdrzychowska_foto/

























Photographer Małgorzata Sulewska-Czarnecka (Poland)

Can you tell us a little about you? I am an art master and a teacher by education. In my work, I try to combine painting with photography. As an experienced photographer, I also design artistic backdrops for studio sessions as Black Drop Factory (<https://www.blackdropfactory.com/>).

I am an official teacher and juror in several international photo competitions: NPC - Newborn International Community, AAPC - Afns Award Prime Contest and ICP AWARD - Best Newborn Children and Maternity Portraits. I am the ambassador of the Quadralite and Irix Lens and Duonet brands.

How and when did you get into photography? I have always been interested in photography (since Highschool) but in a different form - I played with camera obscura, luxography, black and white photography (mainly act) and video... In addition to photography, I have always dealt with painting, which at some point became my main hobby, until my little daughter Oliwia came into the world. Since then - my passion is connected with children photography, and it has become my job. I don't paint pictures anymore, but I try to sneak some painting into my photography and backdrops. Especially when it comes to fine art portrait pictures that I have started to introduce for two years. I'm inspired by such masters as Rembrandt, Vermeer, Caravaggio etc. I prepare myself individually to each session. I spend a lot of time to create a new (often self-prepared) stage design, decoration, scenery, and clothes. I try to make everything different and exceptional for each person because each of us is unique and ultimate.

What does photography mean to you? Photography can be expressed in many ways. For some, it is just a „snap”, but for me it is the same as creating a work of art.



Model Maja Plucinska

Please briefly describe your photography style for our readers. I mainly deal with portraits of children and teen-agers. My photography style is fine art

Where do you get inspiration from? I am inspired by literature, movies, unusual objects, and nature. I love watching painting and analyzing the position of the hand or the setting of the light on the models.

Do you think in advance what you want in the picture? Of course. I can prepare for one shot for several days. I wonder about the whole, color, and structures. I build props, design the background, and look for a suitable model

Studio, on location or both? I love working in the studio

Would you consider yourself a hobbyist or a paid professional? I am a paid professional, I make a living from photography. However, photography is not only my job, it is above all my passion, which I am constantly trying to improve and learn from.

What has been your most memorable session and why? The most memorable session for me was my first session with a teenage model, which pushed me further down the path related to a child portrait. It was an amazing meeting and a lot of frames were created from it, which I still love and are one of my favorites.

Nikon or Canon? Favorite lens? I work on Nikon, but only because schools bought this brand as a teaching aid. I learned the basics on this apparatus. In my opinion, every camera is good, you just need to be able to use it. Any equipment, even with defects, can unexpectedly become the key that opens our imagination. My favorite lens is the 85 and 150.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Believe in yourself. Don't give up, develop as much as you can and remember that what matters is not your equipment, but your imagination and skills. Do not be afraid to experiment and do not be discouraged if someone does not like it, listen to your heart, and try to present the world with your own eyes. Play with techniques, light, color and look for something that will express you.

What do you think of our new magazine? I believe that it is a very interesting and inspiring idea. Getting to know someone's point of view or experience can be motivating, especially at the beginning of the road :)

www.facebook.com/formatkafotografia
[instagram.com/format_k_photography/](https://www.instagram.com/format_k_photography/)
<https://formatkafotografia.pl/>





Model Klaudia Trojak




Model Lucja Stankowska



Model Emilia Fabis



Model Emilia Fabis



Model Zuzanna Olejnik



Model Lucja Stankowska



Model Natalia Lipa



Model Natalia Sztabinska

Model Wiktorja Pytlik





Model Martyna Kowcz

Model Kate Amata (Belgium)



Kun je ons iets vertellen over jou? Mijn naam is Kate, afkomstig van Limburg wonende te Antwerpen. Een aantal jaar actief als model. Buiten modelwerk/shoots werk ik ook gewoon nog. Ik heb graag positiviteit rondom mij en maak graag plezier.

Is er iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik heb van hoge verwachtingen van iets of iemand waardoor het erna niet aan mn verwachting voldoet en ik zo teleurgesteld ben. Niets van andere verwachten wat jij wel zou doen voor een ander.

Wat zijn je goede eigenschappen, en je minder goeie? Vriendelijk, behulpzaam, luisterend oor. Rechttuit en direct

Hoe ben je begonnen als model? Via via eens een shoot gedaan, viel in goede aarde en zo stilaan begonnen.

Wat denk je van het werk als model? Is leuk maar ook hard werk.

Wat is uw schoonheid regime? Niet te veel make up dat is sowieso al beter voor de huid, voor de rest doe ik niets speciaal. Zo goed als altijd naturel.

Wat zijn je plannen voor de toekomst? Ik heb geen echte plannen, ik laat alles op me afkomen (geen hoge verwachtingen hebben).

Wat zijn sommige van uw favorieteervaringen tot nu toe? Positieve feedback van toch wel geen kleine fotografen is altijd leuk en geeft een boost. En leuke resultaten.

Wat zou je graag nog doen als model? Bij bekende grot merken of merk samen mogen werken, mogen reizen.

Heeft u nog een advies voor wie als model wil starten? Gewoon doen en niets aantrekken van de rest. Be you. Dont copy je bent je unieke zelve.

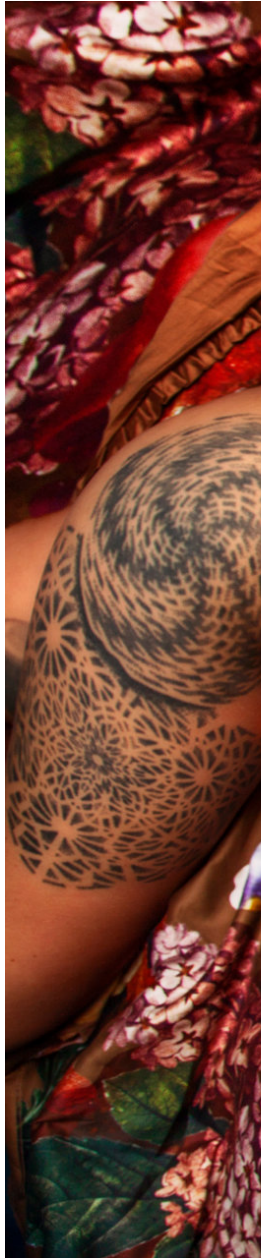
Wat vind je van het modellenland Magazine? Leuk en eerlijk magazine dat ondanks het gratis is toch alle modellen een kans geeft. Apiciated.

[Instagram.com/kate.amata](https://www.instagram.com/kate.amata) - <https://www.facebook.com/kate.amata.79>

















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